



ARTICLES

Murad vs. ISIS:

Rape as a Weapon of Genocide • 261

MIRIAM COOKE

Gender, Genre, and Literary Firsts:

The Case of Zhor Wanisi and Ahlam Mosteghanemi • 286

ERIN TWOHIG

The Creation of the Femme Fatale in Egyptian Cinema • 307

CAROLINA BRACCO

Anticolonial Colonialism:

**Aurora Bertrana's *El Marroc Sensual i Fanàtic* and the Shortcomings
of "Anticolonial" Spanish Republican Feminism in the 1930s • 330**

MONICA LINDSAY-PEREZ

Gender and Nation Building in Qatar:

Qatari Women Negotiate Modernity • 344

ALAINNA LILOIA

REVIEW ESSAYS

**Gendered Badness and Revolutionary Enactments: Women's Resistance
in North Africa and West Asia • 367**

DEEMA KAEDBEY

**"Wild Westernization" and Liminal Racialization at the Limits of the Middle East
and North America • 373**

MARYAM KASHANI

Women under and against the Occupation: Feminist Perspectives • 377

AMALIA SA'AR

REVIEWS

Our Fighting Sisters: Nation, Memory, and Gender in Algeria, 1854–2012

by Natalya Vince • 383

AMY KALLANDER

Recovering Armenia: The Limits of Belonging in Post-Genocide Turkey

by Lerna Ekmekçiöğlü • 386

MELTEM ŞAFAK

Prozak Diaries: Psychiatry and Generational Memory in Iran

by Orkideh Behrouzan • 389

RACHEL E. GREENSPAN

Sex and Secularism by Joan Wallach Scott • 392

SEÇİL DAĞTAŞ

Mihri Hatun: Performance, Gender Bending, and Subversion in Ottoman

Intellectual History by Didem Havlioğlu • 395

N. İPEK HÜNER CORA

Khartoum at Night: Fashion and Body Politics in Imperial Sudan

by Marie Grace Brown • 398

YASMINE NACHABE TAAN

THIRD SPACE

Cover Art Concept • 401

MEHRI KHALIL

Taking on Hate: Muslim Women Build a Community-Driven Hate Watch • 402

LOUISE CAINKAR and JANAN NAJEEB

Identity, Displacement, and Coming of Age with Banat Collective • 409

FARRAH FRAY

A Madonna in Laleli and Secret: Marginalizing Revirginization and Revirginizers in Turkish Cinema • 416

HANDE GÜZEL

NOTES from the HER STORY IS WORKSHOP in DUBAI

**Finding a Common Language: Iraqi and US Women Seek Reconciliation
in Dubai • 423**

NADIA ABDULRIDHA SAKRAN ALESI

“This Painting Has a Story” and “We Will Change the Rules of the Game” • 430

JENNIFER JEAN

***Women in a Time of War* • 433**

THAIRA AL-MAYYAHY

