ARTICLES

Dancing Queens:
Queer Desire in Golden Era Egyptian Cinema • 135
MEJDULENE B. SHOMALI

Love, Lebanese Style:
Toward an Either/And Analytic Framework of Kinship • 157
SABIHA ALLOUCHE

A Question of Personal Status:
The Lebanese Women’s Movement and Civil Marriage Reform • 179
NELIA HYNDMAN-RIZK

Girl Guides, Athletes, and Educators:
Women and the National Body in Late Colonial Algeria • 199
JAKOB KRAIS

BOOK REVIEWS

Femininity, Masculinity, and Sexuality in Morocco and Hollywood:
The Negated Sex by Osire Glacier • 216
KATJA ŽVAN ELLIOTT

Disturbing Attachments: Genet, Modern Pederasty, and Queer History
by Kadji Amin • 219
MEHAMMED AMADEUS MACK

Global Women, Colonial Ports: Prostitution in the Interwar Middle East
by Liat Kozma • 223
JONATHAN WYRTZEN
Made in Egypt: Gendered Identity and Aspiration on the Globalized Shop Floor
by Leila Zaki Chakravarti  •  226
GÜLHAN BALSOY

Foucault’s Orient: The Conundrum of Cultural Difference, from Tunisia to Japan
by Marnia Lazreg  •  229
KATHRYN MEDIEN

On the Arab-Jew, Palestine, and Other Displacements: Selected Writings
by Ella Shohat  •  232
DANYA AL-SALEH

THIRD SPACE

Cover Art Concept  •  235
ELLEN McCLARNEY

“Foreign Funding” Case No. 173/2011: The Implications of State Encroachment
on the Feminist Community in Egypt  •  237
REEM AWNY ABUZAID

Self-Portrait  •  244
LAYLE OMERAN

The Long Drive to Prison: The Struggle of Saudi Women Activists  •  247
MADAWI AL-RASHEED

Covering Women’s Rights, Silencing Suppression: Western News Media
and Saudi Female Activists  •  251
AMÉLIE LE RENARD

The “Right” to Drive for Women in Saudi Villages  •  256
HANA AL-KHAMRI