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Palestine beyond
National Frames
Emerging Politics, Cultures, and Claims
An issue of
South Atlantic Quarterly (117:1)
Sophie Richter-Devroe
and Ruba Salih, issue editors

The “national” has functioned as the affective and symbolic frame for the political project of liberation for Palestinians and has also been the underlying grid of most of the scholarly work on Palestine. This issue goes beyond national frames to disclose a different dimension of the Palestinian politics of liberation. It sheds light on an indigenous population engaged in ongoing and everyday collective resistance to protect their “home” and defend their “land”—as these are constantly reconfigured and imagined across place and time—rather than a memorialized homeland or national territory.

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