The *Journal of Middle East Women’s Studies* is published three times a year, in March, July, and November, by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701. Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701.

Annual subscription rates:
- institutions: print-plus-electronic, $223; print-only, $210; e-only, $180;
- individuals: print-plus-electronic, $75; e-only, $55;
- retirees, independent scholars, and individuals in low-income nations: print-plus-electronic, $50; e-only, $30;
- students and activists: print-plus-electronic, $35; e-only, $15.

For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu.

Print subscriptions: add $11 postage and applicable HST (including 5% GST) for Canada; add $14 postage outside the US and Canada.


Single issues: institutions, $70; individuals, $16.

For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

For a list of the sources in which the *Journal of Middle East Women’s Studies* is indexed and abstracted, see www.dukeupress.edu/Journal-of-Middle-East-Womens-Studies.

ISSN: 1552-5864
© 2018 by the Association for Middle East Women’s Studies
IN THIS ISSUE

“It Used to Be Forbidden”: Kurdish Women and the Limits of Gaining Voice
MARLENE SCHÄFERS

Cruising Baghdad: Desire between Men in the 1930s Fiction of Dhu al-Nun Ayyub
PELLE VALENTIN OLSEN
Winner of the 2017 JMEWS Graduate Student Paper Prize

Aspirational Maternalism and the “Reconstitution” of Single Mothers in Morocco
JESSICA MARIE NEWMAN

Thinking Life, Death, and Solidarity through Colonized Palestine: An Interview with Jasbir K. Puar
KATHRYN MEDIEN
Dissident Subjects: Essays in Honor of miriam cooke

FORTHCOMING

DECOLONIZING SEX and SEXUALITY
A Themed Issue
Preface: De Groove is in de Move: Decolonizing Sex and Sexuality in Middle East and North African Studies
JARROD HAYES

Intersex Bodies in Premodern Islamic Discourse: Complicating the Binary
INDIRA FALK GESINK

“In My Eyes He Was a Man”: Poor and Working-Class Boy Soldiers in the 1980–1988 Iran-Iraq War
SHAHERZAD AHMADI

“Let’s Take a Leap”: Decolonizing Modernity, Double Critique, and Sexuality in Mohamed Leftah’s Le Dernier Combat du Captain Ni mat
GHADA MOURAD

Review Essay: The Gender and Sexuality of Armenia: A Debut Conference
TAMAR SHIRINIAN

Cover: İz Öztat, In Rivers North of the Future, 2017. Watercolor on paper, 21.0 x 29.7 cm. Public domain