Forthcoming

The Renaissance Collage: Toward a New History of Reading

Special Issue Editors
Juliet Fleming, William Sherman, and Adam Smyth

The Renaissance Collage: Signcutting and Signsewing
Juliet Fleming

The Department of Hybrid Books:
Thomas Milles between Manuscript and Print
William Sherman and Heather Wolfe

Cutting and Pasting Slips: Early Modern Compilation and Information Management
John Considine

Isabella Whitney’s Slips: Textile Labor, Gendered Authorship, and the Early Modern Miscellany
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Jeffrey Todd Knight

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