Approaches to Teaching Shakespeare’s
The Taming of the Shrew

Edited by Margaret Dupuis and Grace Tiffany

“This collection is essential reading for beginning instructors and seasoned veterans. The editors should be commended for making available such a useful and rich array of pedagogical strategies.”

—Katherine Scheil
University of Minnesota

Now available
xi & 248 pp. • 6 x 9
Cloth 978-1-60329-118-7 • $37.50
Paper 978-1-60329-119-4 • $19.75

E-books are available from Apple, Amazon, Kobo, and Barnes and Noble.

This volume offers practical advice to teachers of The Taming of the Shrew while illuminating how the play’s arguments regarding marriage and a host of other subjects—early modern education, rhetoric, intergenerational and class politics—are brought to life in college classrooms.

MLA

Phone 646 576-5161 • bookorders@mla.org • www.mla.org
Now available in the MLA series

Approaches to Teaching WORLD LITERATURE

Approaches to Teaching Milton’s Paradise Lost
SECOND EDITION

Edited by Peter C. Herman

“This is an exemplary anthology of essays, all of them anchored in pedagogical concerns.”
—Joseph Wittreich
Graduate Center
City University of New York

This volume addresses Milton in the light of the digital age, new critical approaches to his poem, and his continued presence in contemporary culture. It aims to help instructors enliven the teaching of Paradise Lost and address the challenges presented to students by the poem—the early modern syntax and vocabulary, the political and theological contexts, and the abounding classical references.

Now available
xii & 232 pp. • 6 x 9
Cloth 978-1-60329-116-3 • $37.50
Paper 978-1-60329-117-0 • $19.75

E-books are available from Apple, Amazon, Kobo, and Barnes and Noble.

Join the MLA today and receive 30% off the listed price.

Phone 646 576-5161 • bookorders@mla.org • www.mla.org
Keep up-to-date

on new scholarship from this journal.

Email Alerts is a complimentary service that delivers electronic tables of contents straight to your inbox.

Sign up for Email Alerts today at dukejournals.org/cgi/alerts

No subscription necessary.

For more information about Duke University Press journals, visit dukejournals.org.
Invites submissions of articles on the topic of women and gender in the early modern period, 1400-1750. The Journal offers an award of $1000 for the best article in each volume.

The Forum for Volume 11.1 (Fall 2016) will focus on women and science.

Topics to be considered may include any subject that addresses the activity of women in science (including medicine), natural philosophy, or natural history broadly conceived. Forum pieces may consider, for example, women as scientists in any field, the influence of women as patrons of scientists and academies, or the scientific study of gender. Proposals for other related topics are also welcome.

Please contact the editors at emwj@miami.edu if you are interested in proposing a topic.

Editors:
Anne J. Cruz, Professor of Spanish
ajcruz@miami.edu

Mary Lindemann, Professor of History
mlindemann@miami.edu

Mihoko Suzuki, Professor of English
msuzuki@miami.edu

Center for the Humanities
University of Miami
Coral Gables FL 33146
http://humanities.miami.edu/publications/emwj

To subscribe to the journal, send an email to: emwjjournal@asu.edu