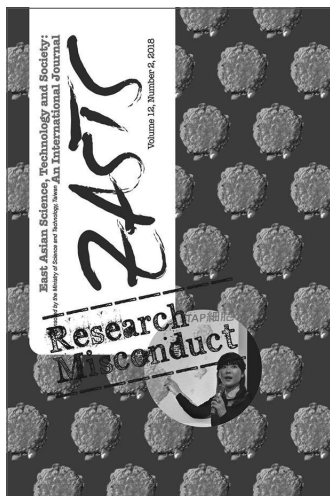




## New from Duke University Press



### Research Misconduct in East Asia

A special issue of *East Asian Science,  
Technology and Society* (12:2)

Hee-Je Bak, issue editors

Instead of attributing research misconduct to individual researchers' lack of ethical integrity, recent scholarship in Science and Technology Studies has tended to link scientific fraud closely with the characteristics of specific fields, institutional and cultural systems of science including the reward structure, and national politics concerning science. By analyzing the Hwang scandal in

South Korea, the Obokata scandal in Japan, and the BMC retraction scandal in China, this issue also highlights the unique social and cultural environment of scientific research in East Asia, such as the strong state power over academic research, the weak culture of self-regulation in research organizations, and the emphasis on international journal articles in research evaluation. In so doing, each article in this issue demonstrates that research misconduct can be a valuable window to understand the characteristics of institutional and cultural systems of science in each society. This issue also suggests that, in addition to traditional misconduct, which concerns fraudulent ways of producing scholarly publications, we should address new types of research misconduct which is involved in the rapid commercialization of science and/or targets the publication system itself.

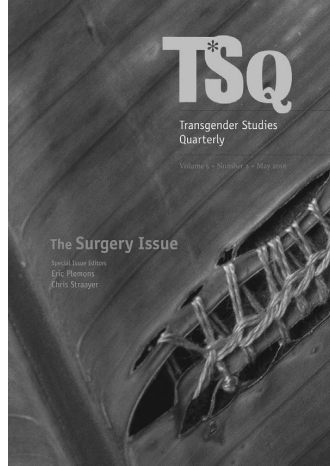
[dukeupress.edu/easts](http://dukeupress.edu/easts)  
+1.919.688.5134

 @DukePress

**DUKE**

UNIVERSITY  
PRESS

New from Duke University Press



### The Surgery Issue

A special issue of *TSQ*:  
*Transgender Studies Quarterly* (5:2)  
Eric Plemons and Chris Straayer,  
issue editors

Trans\* surgery has been an object of fantasy, derision, refusal, and triumph. Contributors to this issue explore the vital and contested place of surgical intervention in the making of trans\* bodies, theories, and practices. They move beyond medical issue to engage “the surgical” in its many forms, exploring how trans\* surgery has been construed and presented across different discursive forms and how these representations of trans\* surgeries have helped and/or limited understanding of trans\* identities and bodies and shaped the evolution of trans\* politics.

### Contributors

Paisley Currah, Joshua Franklin, Cressida J. Heyes, Julia Horncastle, Riki Lane, J.R. Latham, Sandra Mesics, Eric Plemons, Katherine Rachlin, Chris Straayer, Susan Stryker



[dukeupress.edu/tsq](http://dukeupress.edu/tsq)

+1.919.688.5134

 @DukePress