Submissions
Submission guidelines are available at www.dukeupress.edu/jclc.
Please submit manuscripts via www.editorialmanager.com/jclc.
All Chinese-language inquiries and submissions should be sent to jclc@pku.edu.cn
International Academy for China Studies (IACS), Peking University, No. 5 Yiheyuan Rd., Haidian Dist., Beijing, P. R. China 100871

World Wide Web
For more detailed information about JCLC, visit the site of the Forum on Chinese Poetic Culture (FCPC) at chinesepoetryforum.org.

Subscriptions
Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701, USA.
Annual subscription rates: print-plus-electronic institutions, $130; print-only institutions, $120; e-only institutions, $105; individuals, $30 (5% discount for FCPC members); students, $20 (5% discount for FCPC members).
For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu.
Print subscriptions: add $8 postage and applicable HST (including 5% GST) for Canada; add $10 postage outside the US and Canada. Back volumes (institutions): $120.
Single issues: institutions, $60; individuals, $16.
For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Permissions
Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Advertising
Direct inquiries to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

Indexing and Abstracting
For a list of the sources in which the Journal of Chinese Literature and Culture is indexed and abstracted, see www.dukeupress.edu/jclc.

© 2017 by Duke University Press
ISSN 2329-0048
Song Dynasty Literature and Culture

Special Issue Editor
RONALD EGAN

Introduction
RONALD EGAN

Su Shi Studies
Su Shi's Gift to Zhuo Qishun and the Sociality of Calligraphy
XIAOSHAN YANG

The Past Lives of Su Shi: Stories of Truth and Adaptation
ZHOU GANG and ZHAO HUIJUN
XIAO RAO. Translator

A Study of Su Shi's Calligraphy Scroll Containing “Rhapsody on Dongting Spring Colors Wine” and “Rhapsody on Pine Wine of Zhongshan”
J LO-FEN
RONALD EGAN, Translator

The Literary Past, Literature and Moral Values
Defining the “Finest”:
A Northern Song View of Tang Dynasty Literary Culture in the Wen cui
ANNA M. SHIELDS

What Was Good Writing (or Reading) in Eleventh-Century China?
Rethinking Guwen and Its Relation to Daoxue
HSIAO-WEN CHENG

A Family of Filial Exemplars:
The Baos of Luzhou in the Northern Song
CONG ELLEN ZHANG

Poetry
Returning Empty-Handed:
Reading the Yifanfeng Corpus as Buddhist Parting Poetry
JASON PROTASS

Poems with Contested Meanings
RONALD EGAN