Submissions
Submission guidelines are available at www.dukeupress.edu/jclc.
Please submit manuscripts via www.editorialmanager.com/jclc.

All Chinese-language inquiries and submissions should be sent to jclc@pku.edu.cn
International Academy for China Studies (IACS), Peking University, No. 5 Yiheyuan Rd., Haidian Dist., Beijing, P. R. China 100871

World Wide Web
For more detailed information about JCLC, visit the site of the Forum on Chinese Poetic Culture (FCPC) at chinesepoetryforum.org.

Subscriptions
Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701, USA.

Annual subscription rates: print-plus-electronic institutions, $125; print-only institutions, $115; e-only institutions, $100; individuals, $30 (55 discount for FCPC members); students, $20 (53 discount for FCPC members).

For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu.
Print subscriptions: add $8 postage and applicable HST (including 5% GST) for Canada; add $10 postage outside the US and Canada. Back volumes (institutions): $115.
Single issues: institutions, $58, individuals, $16.

For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Permissions
Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Advertising
Direct inquiries to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

Indexing and Abstracting
For a list of the sources in which the Journal of Chinese Literature and Culture is indexed and abstracted, see www.dukeupress.edu/jclc.

© 2017 by Duke University Press
ISSN 2329-0048
In this issue

On Hu Shih’s Coattails: Reflections on and Prognostications for Research on Chan Buddhism
GE ZHAOGUANG
JASON PROTASS, Translator

Southern Osmanthus and Northern Pear: The Garden of Xiang Ziyin as a Site of Memory in the Writings of Southern Song Literati
BENJAMIN RIDGWAY

Between the Interior and the Artifactual: Reading the Ci Space
LEI CHEN

Reinventing the Pre-Tang Tradition: Compiling and Publishing Pre-Tang Poetry Anthologies in Sixteenth-Century China
JING CHEN

Lust as Prerequisite: Eroticism in The Story of the Stone
I-HSIEN WU

Gendering the Planchette: Female Writer Qian Xi’s (1872–1930) Spiritual World
YANNING WANG

Terms, Concepts, and Methods

Toward an innovative Poetics: Wang Changling on Yi and Literary Creation
ZONG-QI CAI