The Literary Mind and the Carving of Modernities
Editor DAVID DER-WEI WANG

The Literary Mind and the Carving of Modernities · 203
DAVID DER-WEI WANG

Addressing Classical Theories Anew
The “Natural Rhythm” of Chinese Poetry:
Physical and Linguistic Perspectives since 1919 · 215
YU-YU CHENG
MING-TAK TED HUI and CHIEN-HSIN TSAI, Translators

From Modernity to Tradition:
Zhu Ziqing’s Chinese Literary Criticism · 233
LEONARD KWOK KOU CHAN

Chinese Literary Thought in Modern Times:
Shi, Xing, and Shishi · 258
DAVID DER-WEI WANG

Reorienting Modern Subjectivities
Poetry as Memoir:
Shi Zhecun’s Miscellaneous Poems of a Floating Life · 289
KANG-I SUN CHANG

A Paper Mirror:
Autobiographical Moments in Modern Chinese Poetry · 312
SHENGQING WU
Who Am I?
Identity, Resistance, and Resilience in the Classical-Style Poetry of Nie Gannu  ⋅ 335
HAOSHENG YANG

Lu Xun and the Politics of Archaism
On the Critical Reception of Lu Xun’s Early Classical-Style Essays of the Japan Period  ⋅ 357
JON EUGENE VON KOWALLIS

Lu Xun, the Critical Buddhist:
A Monstrous Ekayāna  ⋅ 400
YING LEI

Against the Grain of History
In Search of Humanity in the Mao Era:
The Contemporary Classical Poetry of Chen Yinke, Nie Gannu, and Wang Xindi  ⋅ 429
XIA ZHONGYI
BRIAN SKERRATT, Translator

Song History in Kowloon and Loyalist Classical Poetry:
Chen Botao, Sung Wong Toi, and Autumn Chants on the Terrace of the Song Emperors  ⋅ 448
KO CHIA-CIAN
ANDY RODEKOHR, Translator

Contributors  ⋅ 471