Published in cooperation with the Conference on Latin American History of the American Historical Association

**Articles**

Public Discourse and Models of Womanhood in Yucatán, 1870–1902  
*Melchor Campos García*  559

“To Fight These Powerful Trusts and Free the Medical Profession”: Medicine, Class Formation, and Revolution in Cuba, 1925–1935  
*Daniel A. Rodríguez*  595

In Plain View of the Catholic Faithful: Church-Peasant Conflict in the Peruvian Andes, 1963–1980  
*Miguel La Serna*  631

**Obituaries**

María Elena Martínez (1966–2014)  
*Kathryn J. Burns* and *David Sartorius*  659

Menno Vellinga (1939–2015)  
*Dirk Kruijt*  662

**Book Reviews**

General and Sources

*Discovering the Olmecs: An Unconventional History*, by David C. Grove, reviewed by Mary Miller  667

*Maya Pilgrimage to Ritual Landscapes: Insights from Archaeology, History, and Ethnography*, by Joel W. Palka, reviewed by Mark Christensen  669
Los Incas en la colonia: Estudios sobre los siglos XVI, XVII y XVIII en los Andes, by Franklin Pease García-Yrigoyen, edited by Nicanor Domínguez Faura, reviewed by Jeremy Ravi Mumford 670

Centering Animals in Latin American History, edited by Martha Few and Zeb Tortorici, foreword by Erica Fudge, reviewed by Helen Cowie 671

Colonial Period

Came Men on Horses: The Conquistador Expeditions of Francisco Vázquez de Coronado and Don Juan de Oñate, by Stan Hoig, reviewed by Manuel M. Martín-Rodríguez 673

Translated Christianities: Nahuatl and Maya Religious Texts, by Mark Z. Christensen, reviewed by David Tavárez 675

The Yaquis and the Empire: Violence, Spanish Imperial Power, and Native Resilience in Colonial Mexico, by Raphael Brewster Folsom, reviewed by Raquel Padilla Ramos 676

National Period

The Roots of Conservatism in Mexico: Catholicism, Society, and Politics in the Mixteca Baja, 1750–1962, by Benjamin T. Smith, reviewed by Víctor Gayol 678

Immigration, Ethnicity, and National Identity in Brazil, 1808 to the Present, by Jeffrey Lesser, reviewed by Thomas Holloway 680

Aurality: Listening and Knowledge in Nineteenth-Century Colombia, by Ana María Ochoa Gautier, reviewed by Alejandra Bronfman 681

Exemplary Ambivalence in Late Nineteenth-Century Spanish America: Narrating Creole Subjectivity, by Elisabeth L. Austin, reviewed by Juan Poblete 683

El Río Mapocho y sus riberas: Espacio público e intervención urbana en Santiago de Chile (1855–1918), by Simón Castillo Fernández, prologue by Alejandra Araya Espinosa, reviewed by Samuel Martland 684

The Mulatto Republic: Class, Race, and Dominican National Identity, by April J. Mayes, reviewed by Ana S. Q. Liberato 686

La religión en la esfera pública chilena: ¿Laicidad o secularización?, edited by Ana María Stuven, reviewed by Michael Fleet 688

Seen and Heard in Mexico: Children and Revolutionary Cultural Nationalism, by Elena Jackson Albarrán, reviewed by Susan V. Meyers 689
Brazil’s Living Museum: Race, Reform, and Tradition in Bahia, by Anadelia A. Romo, reviewed by Scott Ickes 691

Dictablanda: Politics, Work, and Culture in Mexico, 1938–1968, edited by Paul Gillingham and Benjamin T. Smith, reviewed by Louise E. Walker 692

La internacional justicialista: Auge y ocaso de los sueños imperiales de Perón, by Loris Zanatta, translated by Carlos Catroppi, reviewed by Ernesto Semán 694

Portrait of a Young Painter: Pepe Zúñiga and Mexico City’s Rebel Generation, by Mary Kay Vaughan, reviewed by Eric Zolov 696

Spectacular Mexico: Design, Propaganda, and the 1968 Olympics, by Luis M. Castañeda, reviewed by Elaine Carey 698

Los montoneros del barrio, by Javier Salcedo, reviewed by Julieta Bartoletti 699

The Argentine Silent Majority: Middle Classes, Politics, Violence, and Memory in the Seventies, by Sebastián Carassai, reviewed by Eduardo Elena 701

When Rains Became Floods: A Child Soldier’s Story, by Lurgio Gavilán Sánchez, with the collaboration of Yerko Castro Neira, foreword by Carlos Iván Degregori, introduction by Orin Starn, translated by Margaret Randall, reviewed by Charles F. Walker 702

Joaquín Balaguer, Memory, and Diaspora: The Lasting Political Legacies of an American Protégé, by Ana S. Q. Liberato, reviewed by Michiel Baud 704

Race and the Chilean Miracle: Neoliberalism, Democracy, and Indigenous Rights, by Patricia Richards, reviewed by Piergiorgio Di Giminiani 706

Narrating Narcos: Culiacán and Medellín, by Gabriela Polit Dueñas, reviewed by Lina Britto 708

Tango Lessons: Movement, Sound, Image, and Text in Contemporary Practice, edited by Marilyn G. Miller, reviewed by Deborah Jakubs 709

Spiritual Currency in Northeast Brazil, by Lindsey King, reviewed by Aaron Ansell 711

Pigmentocracies: Ethnicity, Race, and Color in Latin America, by Edward E. Telles and the Project on Ethnicity and Race in Latin America (PERLA), reviewed by Robert J. Cottrol 712

Entrepreneurial Selves: Neoliberal Respectability and the Making of a Caribbean Middle Class, by Carla Freeman, reviewed by Sarah E. Vaughn 714
International and Comparative

Frontiers of Possession: Spain and Portugal in Europe and the Americas,
by Tamar Herzog, reviewed by Alida C. Metcalf  716

Contested Spaces of Early America, edited by Juliana Barr and Edward Countryman,
reviewed by Jesús F. de la Teja  717

Culling the Masses: The Democratic Origins of Racist Immigration Policy in the Americas,
by David Scott FitzGerald and David Cook-Martín,
reviewed by G. Reginald Daniel  719

Catholic Borderlands: Mapping Catholicism onto American Empire, 1905–1935,
by Anne M. Martínez, reviewed by Susan Fitzpatrick-Behrens  721

The Fate of Freedom Elsewhere: Human Rights and US Cold War Policy toward Argentina,
by William Michael Schmidli, reviewed by Gisela Cramer  723

Call for Proposals  725

Announcement of Book Review Prize  726

Index to Volume 95  727

Erratum  747