NANCY P. APPELBAUM teaches history and Latin American studies at Binghamton University, State University of New York, where she recently chaired the History Department. She is the author of *Muddied Waters: Race, Region, and Local History in Colombia, 1846–1948* (Duke University Press, 2003) and coeditor, with Anne Macpherson and Karin Rosemblatt, of *Race and Nation in Modern Latin America* (University of North Carolina Press, 2003). She is currently completing a book manuscript on the Chorographic Commission of mid-nineteenth-century Colombia.

CELSO THOMAS CASTILHO received his PhD from the University of California, Berkeley, and is now an assistant professor of History at Vanderbilt University, where he codirects with Jane Landers the Circum-Atlantic Studies Seminar. Finishing a book manuscript entitled “The Practices of Brazilian Abolitionism: Political Mobilization, Citizenship, and the Public Sphere in Pernambuco, 1866–1889,” he has contributed to Brazilian edited volumes on abolition and has coauthored related research with Camillia Cowling in the *Luso-Brazilian Review*. His second book project focuses on the interplay between theater and public politics in the Americas between the 1850s and 1890s, utilizing performances of *Uncle Tom’s Cabin* as a lens for examining the urban cultures of New Orleans, Rio de Janeiro, and Mexico City.

DIEGO ESCOLAR is Professor of Anthropology at Universidad Nacional de Cuyo and a researcher at the Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET). He received his PhD in Anthropology from Universidad de Buenos Aires in 2003. He is the director of the journal *Corpus: Archivos virtuales de la alteridad americana*, which began in 2010. His work has appeared in academic journals in Argentina, France, and the United States and in his book *Los dones étnicos de la nación: Identidades huarpe y modos de producción de soberanía en Argentina* (Prometeo, 2007). He is currently working on a book manuscript about indigenous land tenure and the political history of the *montoneras* in the Cuyo region of Argentina.
RENÉ FLORES is a PhD candidate in Sociology and Social Policy at Princeton University. His research interests include social stratification, international migration, and race and ethnicity, with a focus on the United States, Latin America, and Spain.

EDWARD TELLES is Professor of Sociology at Princeton University and director of the Center for Migration and Development. He is also the principal investigator of the Project on Ethnicity and Race in Latin America (PERLA), which is a comparative project involving social surveys and academic collaborators in Brazil, Colombia, Mexico, and Peru. His books include Race in Another America: The Significance of Skin Color in Brazil (Princeton University Press, 2004) and Generations of Exclusion: Mexican Americans, Assimilation, and Race (Russell Sage Foundation, 2008, with Vilma Ortiz).