

Contributors

DEVYN SPENCE BENSON is Assistant Professor of History and Africana Studies at Williams College. Benson received her PhD from the University of North Carolina at Chapel Hill in Latin American history, where her research focused on racial discourses during the first three years of the Cuban Revolution. She is the author of published and forthcoming articles and reviews in the *Journal of Transnational American Studies* and *PALARA: Publication of the Afro-Latin / American Research Association*. Benson is currently working on her manuscript “Not Blacks, but Citizens: Race and Revolution in Cuba, 1959–1978.” The book examines the links between race and revolution in Cuba after 1959 and the effects those connections had on Afro-Cuban lives. Using the voices of Afro-Cubans living and compromising with the revolution, Benson’s research seeks to reconcile stories of post-1959 black censorship with narratives of revolutionary opportunity. This project has also led her to explore connections between Cubans of African descent and African Americans.

ALEX BORUCKI is Assistant Professor of History at University of California, Irvine. He is the author of *Abolicionismo y tráfico de esclavos en Montevideo tras la fundación republicana, 1829–1853* (2009), coeditor of *Jacinto Ventura de Molina: Los caminos de la escritura negra en el Río de la Plata* (2010), and coauthor of *Esclavitud y trabajo: Un estudio sobre los afrodescendientes en la frontera uruguaya (1835–1855)* (2004). His current book project is entitled “From Shipmates to Soldiers: Emerging Black Identities in Montevideo, 1770–1850.” He has also published articles in *Itinerario*, *Colonial Latin American Review*, and *Slavery and Abolition: A Journal of Slave and Post-Slave Studies*.

PAUL LOKKEN is Associate Professor of History at Bryant University. His research on various aspects of the experience of Africans and their descendants in colonial Central America has been published in *The Americas*, *Slavery and Abolition*, and several other journals, as well as in edited collections published by the Facultad Latinoamericana de Ciencias Sociales (FLACSO, El Salvador) and Duke University Press, the latter of which was translated into Spanish by the Editorial Universidad Estatal a Distancia of San José, Costa Rica, in 2012.

