Submissions. Submit manuscripts online at https://mc04.manuscriptcentral.com/dup-glq. Send correspondence to glq-editor@dukeupress.edu. Please do not submit previously published articles without the permission of the editors. Please do not simultaneously offer your article to another publication. All lines should be double-spaced (including lines in the notes), with 1.5-inch left and right margins. Articles should be 8,000–11,000 words; articles exceeding 11,000 words will not be considered. To maintain anonymity in the review process, please make sure that names, affiliations, email and mailing addresses, and acknowledgments do not appear in the file. Place the article's title and abstract on a separate title page. Citations to an author's own works should be made in a way that does not compromise anonymity.

Style. GLQ uses The Chicago Manual of Style, 17th edition, as its main reference. The journal uses author-date citations in running text and a reference list for documentation. Follow Chicago, chapter 15, for the form of all citations.

Reviews. *GLQ* does not accept unsolicited book or film/video reviews. Reviews are edited in cooperation with the GL/Q Caucus for the Modern Languages, an affiliate organization of the MLA. Inquiries, proposals, and works for review may be sent to the appropriate review editor: *State of the Field Review Editor*: Kadji Amin, Assistant Professor, Department of Women's, Gender, and Sexuality Studies, Emory University, 550 Ashbury Circle, Candler Library, Suite 128, Atlanta, GA 30322; email: kadji.amin@emory.edu.

Books in Brief Editor: Durba Mitra, Assistant Professor, Studies of Women, Gender, and Sexuality, Harvard University, Boylston Hall G26, 5 Harvard Yard, Cambridge, MA 02138; email: dmitra@fas .harvard.edu.

Online. Visit Duke University Press at dukeupress.edu.

Subscriptions. Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, \$476; print-only institutions, \$442; e-only institutions, \$380; individuals, \$40; students, \$25. For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations @dukeupress.edu. Print subscriptions: add \$14 postage and applicable HST (including 5% GST) for Canada; add \$18 postage outside the US and Canada. Back volumes (institutions): \$442. Single issues: institutions, \$111; individuals, \$12, \$18 double issue. Members of the Gay and Lesbian Caucus for Modern Languages receive a one-year subscription to *GLQ* as part of their dues. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Permissions. Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Send requests for permission to republish copyrighted material to permissions@dukeupress.edu.

Indexing. For the indexes in which *GLQ* is listed, see dukeupress.edu/glq.

Advertising. Direct inquiries about advertising to Journals Advertising Coordinator, journals _advertising@dukeupress.edu.

GLQ (ISSN 1064-2684) is published four times a year by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701.

© 2023 by Duke University Press

How to Do the History of Sexual Science

Early Gender Clinics, Transsexual Etiology, and the Racialized Family

Toward a Black Vernacular Sexology

The Anatomy of Habit:
Prison Sexology and the Scandal of Pederasty
in Colonial India

The Secrets of a Loyalist Soul:
Psychoanalysis and Homosexuality
in Wartime China

Yiddish Sexology:
A New Language for the History of Sexuality

Taxonomically Queer?
Sexology and New Queer, Trans,
and Asexual Identities

Gay Genes in the Postgenomic Era:
A Roundtable



Bingham Dai Papers, Photo Album, 1934–1946,
PUMC staff, Box 41, RB 8007. Courtesy of Special Collections,
Appalachian State University.