Submissions. Submit manuscripts online at www.editorialmanager.com/glq. All e-mails should be addressed to Managing Editor, GLQ. Please do not submit previously published articles without the permission of the editors. Please do not simultaneously offer your article to another publication. All lines should be double-spaced (including lines in the notes), with 1.5-inch left and right margins. Articles should not exceed 12,000 words. To maintain anonymity in the review process, please put names, affiliations, and mailing addresses, along with the article’s title and abstract, on a separate title page. Citations to an author’s own works should be made in a way that does not compromise anonymity.

Style. GLQ uses The Chicago Manual of Style, 17th edition, as its main reference. The journal uses author-date citations in running text and a reference list for documentation. Follow Chicago, chapter 15, for the form of all citations.

Reviews. GLQ does not accept unsolicited book or film/video reviews. Reviews are edited in cooperation with the GLQ Caucus for the Modern Languages, an affiliate organization of the MLA. Inquiries, proposals, and works for review may be sent to the appropriate review editor: Social Sciences Book Review Editor: Eithne Luibheid, Associate Professor, Gender and Women's Studies, University of Arizona, 925 North Tyndall Avenue, P.O. Box 210438, Tucson, AZ 85721; e-mail: eithne@email.arizona.edu. Humanities Book Review Editor: Benjamin Kahan, Assistant Professor, English, Louisiana State University, 260 Allen Hall, Baton Rouge, LA 70803; email: bkahan@lsu.edu. Books in Brief Editor: Kadji Amin, Assistant Professor, Department of Women's, Gender, and Sexuality Studies, Emory University, 550 Ashbury Circle, Candler Library, Suite 128, Atlanta, GA 30322; email: kadji.amin@emory.edu.


Subscriptions. Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, $408; print-only institutions, $378; e-only institutions, $326; individuals, $40; students, $25. For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu. Print subscriptions: add $14 postage and applicable HST (including 5% GST) for Canada; add $18 postage outside the US and Canada. Back volumes (institutions): $378. Single issues: institutions, $95; individuals, $81, $18 double issue. Members of the Gay and Lesbian Caucus for Modern Languages receive a one-year subscription to GLQ as part of their dues. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Permissions. Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Indexing. For the indexes in which GLQ is listed, see www.dukeupress.edu/glq.

Advertising. Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

GLQ (ISSN 1064-2634) is published four times a year by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701.

© 2019 by Duke University Press
IN THIS ISSUE

Introduction:
The Ontology of the Couple

The Ontology of the Couple; or, What Queer Theory Knows about Numbers

Playing for Keeps

Agents and Objects of Death: Gay Murder, Boyfriend Twins, and Queer of Color Negativity

Two Much: Excess, Enjoyment, and Estrangement in Hitchcock's Strangers on a Train

Anthropomorphism, Normativity, and the Couple: A Queer Studies/Human-Animal Studies Mash-Up