Submissions. Submit essays to glq@ucdavis.edu as an electronic attachment in Microsoft Word. All e-mails should be addressed to Managing Editor, GLQ. Please do not submit previously published articles without the permission of the editors. Please do not simultaneously offer your article to another publication. All lines should be double-spaced (including lines in the notes), with 1.5-inch left and right margins. Articles should not exceed 12,000 words. To maintain anonymity in the review process, please put names, affiliations, and mailing addresses on a separate title page. Citations to an author’s own works should be made in a way that does not compromise anonymity.

Style. GLQ uses The Chicago Manual of Style, 16th edition, as its main reference. The journal uses endnotes (without a bibliography) for documentation. The first citation to a work is a full citation; subsequent citations are shortened (i.e., last name, short title, page number). Follow Chicago, chapter 14, for the form of all citations.

Reviews. GLQ does not accept unsolicited book or film/video reviews. Reviews are edited in cooperation with the GLQ Caucus for the Modern Languages, an affiliate organization of the MLA. Inquiries, proposals, and works for review may be sent to the appropriate review editor: Social Sciences Book Review Editor: Martin F. Manalansan IV, Associate Professor, Anthropology, University of Illinois at Urbana-Champaign, 607 S. Mathews, Urbana, IL 61801; e-mail: manalans@uiuc.edu. Humanities Book Review Editor: Dana Luciano, Associate Professor, English, Georgetown University, Box 571131, New North 306, Washington, DC 20057-1131; e-mail: dl234@georgetown.edu. Books in Brief Editor: Eithne Luibhéal, Associate Professor, Gender and Women's Studies, University of Arizona, 925 North Tyndall Avenue, P.O. Box 210438, Tucson, AZ 85721; e-mail: eithne@email.arizona.edu. Moving Image Review Editor: Kara Keeling, Associate Professor, School of Cinematic Arts, University of Southern California, 900 West 34th Street, Los Angeles, CA 90089-2211; e-mail: kkeeling@cinema.usc.edu.


Subscriptions. Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, $304; print-only institutions, $282; e-only institutions, $250; individuals, $40; students, $25. For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu. Print subscriptions: add $14 postage and applicable HST (including 5% GST) for Canada; add $18 postage outside the US and Canada. Back volumes (institutions): $282. Single issues: institutions, $71; individuals, $12, $18 double issue. Members of the Gay and Lesbian Caucus for Modern Languages receive a one-year subscription to GLQ as part of their dues. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Permissions. Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Indexing. For the indexes in which GLQ is listed, see www.dukeupress.edu/glq.

Advertising. Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

GLQ (ISSN 1064-2684) is published four times a year by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701.

GLQ is distributed by Ubiquity Distributors, 607 DeGraw St., Brooklyn, NY 11217; phone: 718-875-5491; fax: 718-875-8047; and Central Books Ltd., 99 Wallis Road, London, E9 5LN, United Kingdom.

© 2015 by Duke University Press
IN THIS ISSUE

Introduction: Has the Queer Ever Been Human?

Dossier: Theorizing Queer Inhumanisms

Little Monsters:
Race, Sovereignty, and Queer Inhumanism in
Beasts of the Southern Wild

Feelings and Fractals:
Woolly Ecologies of Transgender Matter

Unbecoming Human: An Ethics of Objects

Being Cellular:
Race, the Inhuman, and the Plasticity of Life

Pit Bull Promises:
Inhuman Intimacies and Queer Kinships
in an Animal Shelter

Intimate Atmospheres:
Queer Theory in a Time of Extinctions

TransMaterialities:
Trans*/Matter/Realities and
Queer Political Imaginings

Grounded 114, 2006, digital
Courtesy of Laura Aguilar
and the UCLA Chicano Studies Research Center

Queer Inhumanisms

Edited by
MEL Y. CHEN and DANA LUCIANO