Cruising the Performative

Interventions into the Representation of Ethnicity, Nationality, and Sexuality

Edited by Sue-Ellen Case, Philip Brett, and Susan Leigh Foster

Innovative examinations of performance and identity, including cultural anxieties over race and sex embodied in Michael Jackson; the exportation of tango to the “Third World”; “house music” of gay bars; Sea World’s Shamu; elephants, musical performance, and the French Revolution.

Unnatural Acts: Theorizing the Performative

288 pages

paper $15.95 (also in cloth $35.00)

Strategies of Deviance

Studies in Gay Male Representation

Earl Jackson, Jr.

“A major event in gay cultural theory. . . . Jackson in effect manages to redefine an entire tradition of male same-sex eroticism from the ancient Greeks to the present day.” —David M. Halperin

A powerful redefinition of gay male representation, from the Greeks to the present day.

Theories of Representation and Difference

344 pages

paper $15.95 (also in cloth $39.95)

Drawing the Dream of the Wolves

Homosexuality, Interpretation, and Freud’s “Wolf Man”

Whitney Davis

Davis argues that the visual dimension of Freud’s writing is crucial to understanding its structure and significance. He offers a new and challenging reading of Freud’s case study of Serge Pankejeff, the “Wolf Man.” Much of the analysis revolved around Pankejeff’s childhood dream of wolves and a drawing of this dream he made for Freud.

Theories of Representation and Difference

352 pages

paper $16.95 (also in cloth $39.95)

More Gender Trouble

Feminism Meets Queer Theory

Edited by Naomi Schor and Elizabeth Weed

This special double issue of differences looks at “more gender trouble” and the debates and discussions that arise when “feminism meets queer theory.” It includes essays as well as interviews and a review of Teresa de Lauretis’s The Practice of Love.

differences

Vol. 6, Nos. 2-3

paper $14.95

At bookstores or from

INDIANA UNIVERSITY PRESS

Orders: 1-800-842-6796

http://www.indiana.edu/~iupress
THE JOURNAL OF MEN'S STUDIES

IS PROUD TO PUBLISH A SPECIAL THEMATIC ISSUE

“Gay Men’s Issues in Religious Studies”

FEBRUARY 1996

VOLUME 4, NUMBER 3

ARTICLES

“Guest Editorial.” J. Michael Clark and Daniel T. Spencer

“Coming Out as Conversion: An Exploration of Gay Religious Experience.”
Kenneth L. Cuthbertson

“Why Gay Marriage?” Juan M.C. Oliver

“Erotic Contemplatives and Freedom Fighters.” Robert E. Goss

“The Sacrality of Male Beauty and Homosex: A Neglected Factor in the
Understanding of Contemporary Gay Male Life.” Ronald E. Long

“Phenomenology & Prophecy, Victimization & Transformation: Further
Notes on Gay Ethics.” J. Michael Clark

“Gay Men and Straight Men: Getting Unstuck and Crossing Over.” Gary
David Comstock

“Putting Our Bodies on the Line: Continuing the Conversation Between
Lesbians and Gay Men in Religion.” Daniel T. Spencer and Robin H.
Gorsline

BOOK REVIEWS

Beyond Our Ghettos by J. Michael Clark.
Reviewed by Tina Pippin

Jesus Acted Up by Robert E. Goss.
Reviewed by Joseph Colombo

Gay Theology Without Apology by Gary David Comstock.
Reviewed by Chuck Lippy

Gay Soul: Finding the Heart of Gay Spirit and Nature edited
by Mark Thompson.
Reviewed by Jay Johnson

To order your copy of “Gay Men’s Issues in Religious Studies,” send
$12.50 (per copy, US funds only) to the Men’s Studies Press, P.O. Box 32,
Harriman, TN 37748-0032.
Until recently, Gay and Lesbian communication has been characterized as gender-oriented dialects, secret codes or specialized argots, and imitations or paraphrases of heterosexual discourse. This collection of fifteen essays by linguists, anthropologists and historians moves beyond previous studies and pursues new directions in exploring Lesbian/Gay discourse as comprised of distinct and independently developed linguistic constructions. It examines specific instances of language use, surveying the range of discourse skills which enable Gay men and Lesbians to make use of these “dialectics” when they talk amongst themselves and to others. By emphasizing that there are indeed Gay/Lesbian languages, this collection draws attention not only to their distinctiveness, but also to their cultural and sociological significance in Gay and Lesbian life.