ABOUT THE CONTRIBUTORS

JUDITH BUTLER is currently teaching in the Department of Rhetoric at the University of California at Berkeley. She is the author of *Gender Trouble: Feminism and the Subversion of Identity* (Routledge, 1990) and *Bodies That Matter* (Routledge, 1993).

SUE-ELLEN CASE is Professor of English at the University of California at Riverside, and in 1993-94 is Eugene M. Lang Professor of Social Change (Lesbian and Gay Studies) at Swarthmore College. She is the author of such queer articles as “Tracking the Vampire,” “Toward a Butch-Femme Aesthetic,” and “Judy Grahn’s Gynopoeisis.”

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B RUBY RICH is a San Francisco-based cultural critic who contributes regularly to *Mirabella*, the *Village Voice*, and other popular and scholarly journals. Currently she is completing a collection of her writings of the past two decades on women, film, and sexuality.

EVE KOSOFSKY SEDGWICK holds the Newman Ivey White Chair in English at Duke University, and is the author of *The Coherence of Gothic Conventions*, *Between Men: English Literature and Male Homosocial Desire*, *Epistemology of the Closet*, and the forthcoming *Tendencies*.


KENDALL THOMAS is Professor of Law at Columbia University in the City of New York. He teaches and writes about legal philosophy, law and sexuality, law and the media, and critical race theory.
ANNOUNCEMENTS

The University of Iowa Lesbian, Gay, and Bisexual Staff and Faculty Association, and the Society for Lesbian, Gay, and Bisexual Studies will sponsor The Sixth North American Conference On Lesbian, Gay, and Bisexual Studies, \textit{“InQueery/InTheory/InDeed.”} The conference will be held in Iowa City, Iowa, from November 17-20, 1994. The program committee welcomes presentations from all disciplines relating to lesbian, gay, bisexual, transgender, or queer studies and is currently seeking academic papers and proposals for panel presentations, artist presentations, workshops, performance art, stage plays, and activism/pedagogy roundtables.

Papers and presentations in English, French, Spanish, American Sign Language, and other languages are welcome. Submit complete academic papers with a brief abstract, including name and address on the abstract only, by March 15, 1994, to The 1994 Lesbian, Gay, and Bisexual Studies Conference Steering Committee, c/o WRAC, 310 Madison Street, University of Iowa, Iowa City, IA 52242. Visual artists seeking public display space or stage performers/performances requiring full production support should contact the Steering Committee by September 3, 1993. For additional information contact the Conference Chair, Geeta Patel, at 319-335-3555 or write to the above address. Registration information may be obtained by contacting the Center for Conferences and Institutes, I.I.I., 249 Iowa Memorial Union, Iowa City, IA 52242-1317.

\textit{Studies in Iconography}, edited by Richard K. Emmerson (Western Washington University) and Pamela Sheingorn (Baruch College and Graduate School, CUNY), welcomes essays that focus on the period before 1600 and on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as gender studies and lesbian/gay studies are especially encouraged. Correspondence regarding submissions and books for review should be sent to Studies in Iconography, Department of English, Western Washington University, Bellingham, WA 98225-9055.

Papers on historical/theoretical subjects or profiles of individuals/groups of artists are wanted for \textit{a History of Gay/Lesbian Aesthetics}. Submissions may be sent by October 31, 1993, to James Van Buskirk, Gay and Lesbian Center, San Francisco Public Library, Civic Center, San Francisco, CA 94102. For information please contact Tee Corinne at 503-476-0425.

\textit{The Committee on Lesbian and Gay History}, affiliated with the American Historical Association, will award two prizes in 1994: (1) The Gregory Sprague Prize for an
outstanding paper or chapter on lesbian/gay history written in English by a graduate student at a North American Institution. Any chapter submitted for this prize must be accompanied by an abstract of the complete dissertation. Materials may be submitted by students or faculty. The cover letter must include the name and address of the instructor/advisor to whom the work was submitted. Papers and chapters written in 1992 and 1993 are eligible for the 1994 prize. (2) The as-yet unnamed prize for an outstanding article on lesbian/gay history written in English by a North American scholar. Articles may be submitted by authors, readers, or journals. Articles published in 1992 and 1993 are eligible for the 1994 prize.

Submissions will be reviewed by a committee of three CLGH members in good standing with expertise in different fields. Send three copies of each submission or address questions to CLGH c/o Merrick, History Department, University of Wisconsin-Milwaukee, P O Box 413, Milwaukee, WI 53201.

Paul Stoller and Gordon and Breach announce a call for manuscripts for a new book series, Explorations in Visual Anthropology: Image, Politics, and Representation. Examining visual anthropology in its broadest sense, the series seeks to extend our knowledge about the political dynamics of visual images and displays. Its scope will include the study of ethnographic and documentary films and videos as well as the analysis of museum displays, photography, and the mass media.

For further information, please contact either Paul Stoller, Department of Anthropology, West Chester University, West Chester, PA 19383, (215) 436-2556, or Scott Bentley, Gordon and Breach Publishing, 270 Eighth Avenue, New York, N.Y. 10011, (212) 206-8900 x226.
NOTES FOR CONTRIBUTORS

Submission of Articles
GLQ is edited according to the Modern Language Association Style Manual (1985). Submit three copies of all manuscripts to either Editor. Submission of an article will be taken to imply that it has never been published previously in any form and has not simultaneously been offered to any other publication. Upon acceptance of an article, authors will be asked to sign a Transfer of Copyright form, transferring copyright of the article to the publisher.

Format
All articles should be typed on one side of the paper only, and double spaced with a wide (3 cm or 1 1/2") margin on each side of the text. The maximum preferred length is 50 manuscript pages (or 15,000 words). The publisher encourages authors to submit accepted manuscripts on computer disk. WordPerfect 5.1 is the preferred software, but other software and formats are acceptable.

For anonymity in the review process, names, affiliations and complete mailing addresses for authors should appear on a separate title page, and references in a submitted manuscript to the author’s other works should be made in such a way as not to compromise the author’s anonymity. Include acknowledgments under a separate head at the end of the paper but before the reference list.

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