

GENRE

FORMS OF DISCOURSE AND CULTURE

GENERAL EDITOR

James Zeigler

REVIEWS EDITOR

Justin Sider

ASSISTANT EDITOR

Courtney Jacobs

EDITORIAL BOARD

Ronald Schleifer, Associate Editor

Robert Con Davis, Associate Editor

Daniela Garofalo, Associate Editor

Susan Kates, Associate Editor

ADVISORY EDITORS

Richard Barney, University at Albany, SUNY

Luke Carson, University of Victoria

Darryl Dickson-Carr, Southern Methodist University

Laurie Finke, Kenyon College

Hsuan Hsu, Concordia University

Anna Kornbluh, University of Illinois at Chicago

Robert Markley, University of Illinois at Urbana-Champaign

Henry McDonald, University of Oklahoma

Timothy Murphy, Oklahoma State University

Kevin Ohi, Boston College

Annabel Patterson, Yale University

Marjorie Perloff, Stanford University

Vanita Reddy, Texas A&M University

Russell Reising, University of Toledo

Jennifer Rust, Saint Louis University

Robert Tally, Texas State University

Genre: Forms of Discourse and Culture is a triannual publication devoted to the study of the codes, conventions, and histories of generic forms in the context of their cultural manifestations and effects. It publishes articles that deal with questions of genre in both literary and nonliterary forms, that bring a broad range of disciplinary and interdisciplinary approaches to genre, or that consider theoretical, institutional, or political dimensions of discourse.