

# GENRE

FORMS OF DISCOURSE AND CULTURE

Volume 51, Number 2  
July 2018

- “Vast Impropriety”: Tragedy, Camp Negation, and the Double  
Entendre in Henry James’s *The Sacred Fount* and *The Golden Bowl*  
Len Gutkin 105
- Smokers, Club Films, and Blue Movies:  
A Cinematic Genealogy of the Stag Film  
W. D. Phillips 133
- “I Saw the Shame on His Face”: Emotion, Genre, and Political  
Practice in the Work of Jose Antonio Vargas  
Lauren Silber 159
- Unrealism: Critical Reflections in Popular Genre  
Fred Botting 183

