Genre is published three times a year, in April, July, and December, by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701, on behalf of the University of Oklahoma.

SUBMISSIONS AND CORRESPONDENCE

Submission guidelines are provided at www.dukeupress.edu/genre. Calls for papers can be accessed at www.ou.edu/cas/english/genre/callpapers.htm. Send correspondence to *Genre*, Department of English, University of Oklahoma, Norman, OK 73019. E-mail correspondence should be addressed to genre@ou.edu.

WWW

Visit Duke University Press Journals at www.dukeupress.edu/journals.

SUBSCRIPTIONS

Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, \$160; print-only institutions, \$146; e-only institutions, \$124; individuals, \$40; students, \$20. For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu. Print subscriptions: add \$11 postage and applicable HST (including 5% GST) for Canada; add \$14 postage outside the US and Canada. Back volumes (institutions): \$146. Single issues: institutions, \$49; individuals, \$15. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

PERMISSIONS

Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

INDEXING

For a list of the sources in which *Genre* is indexed and abstracted, see www.dukeupress .edu/genre.

ADVERTISING

Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

© 2015 by University of Oklahoma ISSN 0016-6928

GENRE FORMS OF DISCOURSE AND CULTURE

CONTENTS

The New Woman: Sexology, Literary Modernism, and the Trans Feminine Remainder Emma Heaney

Coming *In*? The Evolution of the Transsexual Memoir in the Twenty-First Century

Rhiannon Catherwood

Horrors at Home: From Sensation Scandal to Gothic Melodrama Gretchen Braun

The Cemetery as Public Space: Spoon River Anthology and Act 3 of Our Town
Elizabeth Klaver