Teaching the African Novel

Edited by Gaurav Desai

“This is an important book, one that [will] become an indispensable theoretical and practical guide for teachers of the African novel and of African literature in general.”

—Simon Gikandi
Princeton University

What is the African novel, and how should it be taught? The twenty-three essays of this volume address these two questions and in the process convey a wealth of information and ideas about the diverse regions, peoples, nations, languages, and writers of the African continent.

The volume editor, Gaurav Desai, writes, “The point of the volume is to encourage a reading of Africa that is sensitive to its history of colonization but at the same time responsive to its present multiracial and multicultural condition.”

Now available.
vii & 427 pp.  6 x 9
Cloth 978-1-60329-037-1
$40.00
Paper 978-1-60329-038-8
$25.00

Join the MLA today and receive 30% off the listed price.
American Literature
A Journal of Literary History, Criticism, and Bibliography

American Literature has been regarded since its inception as the preeminent periodical in its field. Each issue contains articles covering the works of American authors—from colonial to contemporary—as well as an extensive book review section.

Sign up for table-of-contents and keyword alerts at americanliterature.dukejournals.org.

Priscilla Wald, editor

Subscribe today.
Quarterly. Online access is included with a print subscription.

Individuals: $45
Students: $24 (photocopy of valid student ID required)
Single issues: $14

americanliterature.dukejournals.org
subscriptions@dukeupress.edu
919-688-5134
The official journal of the Society for Novel Studies

Concerned with the novel’s role in engaging and shaping the world and with promoting critical discourse on the novel, Novel publishes significant work on fiction and related areas of research and theory. Special issues on the early American novel, eighteenth-century fiction, and postcolonial modernisms carry on Novel’s longstanding interest in the Anglo-American tradition, while an issue dedicated to the contemporary African novel demonstrates the journal’s increasingly global focus.
Twentieth-Century Literature

New to Duke University Press in 2015!

Focusing on literary-cultural production emerging from or responding to the twentieth century, broadly construed, Twentieth-Century Literature offers essays, grounded in a variety of approaches, that interrogate and enrich the ways we understand the literary cultures of the times. The journal considers how those cultures are bound up with the crucial intellectual, social, aesthetic, political, economic, and environmental developments that have shaped the early twenty-first century.

Lee Zimmerman, editor

Subscribe today.
Quarterly. Online access is included with a print subscription.

Individuals, $40
Students, $28
(photocopy of valid student ID required)
Single issues: $12

dukeupress.edu/tcl  |  subscriptions@dukeupress.edu  |  888-651-0122