



New Books from Duke University Press

Paris in the Dark

Going to the Movies in the
City of Light, 1930–1950

ERIC SMOODIN

"Eric Smoodin is a delightful guide to Parisian movie theaters as they shaped the filmgoing experience in the decades of the 1930s and 1940s.... Paris in the Dark is an outstanding study of the spaces and places of Parisian filmgoing and a major contribution to French film studies." — **Judith Mayne**

The Birth of Solidarity

The History of the French Welfare State

FRANÇOIS EWALD

"François Ewald's seminal book is not only a major contribution to the history of the welfare state but a significant work of social and political theory in its own right.... The Birth of Solidarity is a landmark in French political thought." — **Michael C. Behrent**

Disordering the Establishment

Participatory Art and Institutional
Critique in France, 1958–1981

LILY WOODRUFF

Art History Publication Initiative

"Lily Woodruff's examination of conceptual painting in France is at once timely and long overdue. She offers a satisfying total narrative of the artworks situated in relation to the changing dynamics of both the state and the market as they came to determine culture without losing focus of the specificity of the aesthetic dimension of these interventions."

— **Jaleh Mansoor**

