Address submissions and correspondence concerning articles to Robbie Ethridge (Department of Sociology and Anthropology, University of Mississippi, 510 Lamar Hall, University, MS 38677; phone: 662-915-7317; e-mail: ethnohistory@olemiss.edu) and John F. Schwaller (Department of History, University at Albany, SUNY, 1400 Washington Ave., Albany, NY 12222; phone: 518-442-5300; e-mail: asejournal@gmail.com). Send correspondence concerning book reviews to the relevant book review editor: for books on Latin America and Africa, Richard Conway (Department of History, Montclair State University, 427 Dickson Hall, 1 Normal Ave., Montclair, NJ 07043; phone: 973-655-7571; e-mail: conwayr@mail.montclair.edu); for books on the U.S., Canada, and Asia-Pacific, David Nichols (Department of History, Indiana State University, 200 N. Seventh Street, Terre Haute, IN 47809, phone: 812-237-2708; e-mail: dave.nichols@indstate.edu).

*Ethnohistory* has a double-blind manuscript review policy. Members of the editorial board, as well as the associate editors, advise the editors on both specific manuscripts and editorial policy. We invite submissions of article manuscripts of 6,000 to 9,000 words, including endnotes and references, prefaced with a 100–150-word abstract and 3–5 keywords, and prepared according to *Ethnohistory*’s style guide, which appears on pages 769–81 of volume 58, number 4, and *The Chicago Manual of Style*, 16th edition. Submit via e-mail as a file attachment saved in Word format with any graphics saved as low resolution files (≤ 150 dpi). The manuscript should have the author’s name removed but should be accompanied by a separate Word file containing the article title, author’s name, and complete contact information.

For information about the American Society for Ethnohistory, contact Cary Miller, Head of Native Studies, Faculty of Arts, University of Manitoba, 204D Isbister, Winnipeg, Manitoba R3T 2N2; 204-474-9266; cary.miller@umanitoba.ca.

Copyright 2018 by American Society for Ethnohistory


Direct all orders for *Ethnohistory* to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, $276; print-only institutions, $262; e-only institutions, $214; individuals, $60; students, $25. For information on subscriptions to the e-Duke Journals Scholarly Collections, contact libraryrelations@dukeupress.edu. Print subscriptions: add $14 postage and applicable HST (including 5% GST) for Canada; add $18 postage outside the US and Canada. Back volumes (institutions): $262. Single issues: institutions, $66; individuals, $15. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

For a list of sources in which *Ethnohistory* is indexed and abstracted, see www.dukeupress.edu/ethnohistory.

In This Issue

Toward the Decipherment of a Set of Mid-Colonial Khipus from the Santa Valley, Coastal Peru
Manuel Medrano and Gary Urton

Classic-to-Contact-Period Continuities in Maya Governance in Central Petén, Guatemala
Prudence M. Rice and Don S. Rice

Indian Colonial Actors in the Lawmaking of the Spanish Empire in Peru
Alcira Dueñas

Gendered Mobilities: Performing Masculinities in the Late Eighteenth-Century Mobile Fur Trade Community
Amélie Allard

The Rock Painting/Xela:ls of the Tsleil-Waututh: A Historicized Coast Salish Practice
Chris Arnett and Jesse Morin

Cheval Bonnet: A Crow Calling Card in the Blackfeet Homeland
James D. Keyser

Review Essay

Book Reviews

Cover: Inka khipu from the Santa River Valley, Peru. Photo courtesy of Gary Urton