ARTICLES

1  Climate Trauma, or the Affects of the Catastrophe to Come
   Michael Richardson

20  Interspecies Affection and Military Aims:
    Was There a Totalitarian Dog?
   Xenia Cherkaev and Elena Tipikina

40  What Is the Terroir of Synthetic Yeast?
   Erika Amethyst Szymanski

63  The Beaver Diaspora:
    A Thought Experiment
   Laura A. Ogden

86  Weak Seed and a Poisoned Land:
    Slow Violence and the Toxic Infrastructures of War in South Lebanon
   Vasiliki Touhouliotis

107  Watershed Encounters
    Jeremy Trombley

129  What Is It Like to Become a Bat? Heterogeneities in an Age of Extinction
    Stephanie Erev

150  Piecing Together the Extinct Great Auk:
    Techniques and Charms of Contiguity
   Petra Tjitske Kalshoven

171  Anthropomorphism in the Anthropocene:
    Reassembling Wildlife Management Data in Bear 71
   Katey Castellano

PROVOCATION

187  Inorganic Becomings:
    Situating the Anthropocene in Puchuncaví
   Manuel Tironi, Myra J. Hird, Cristián Simonetti, Peter Forman,
   and Nathaniel Freiburger
SPECIAL SECTION

Unexpected Encounters with Deep Time: Enchantment, Violence, and Haunting
Editors: Franklin Ginn, Michelle Bastian, David Farrier, and Jeremy Kidwell

213 Introduction:
Unexpected Encounters with Deep Time
Franklin Ginn, Michelle Bastian, David Farrier, and Jeremy Kidwell

226 Deep Time and Disaster:
Black Saturday and the Forgotten Past
Christine Hansen

241 Art, Trees, and the Enchantment of the Anthropocene:
Caroline Wendling’s White Wood
Alan Macpherson

257 Seeing Environmental Violence in Deep Time:
Perspectives from Contemporary Mongolian Literature and Music
Richard D. G. Irvine

273 Speculative Volcanology:
Time, Becoming, and Violence in Encounters with Magma
Nigel Clark, Alexandra Gormally, and Hugh Tuffen

295 Hounded Out of Time:
Black Shuck’s Lesson in the Anthropocene
Jonathan Woolley

310 Confessing Anthropocene
Stefan Skrimshire

COMMENTARY

330 “Gaps” in Climate Change Knowledge:
Do They Exist? Can They Be Filled?
Mike Hulme

LIVING LEXICON FOR THE ENVIRONMENTAL HUMANITIES

338 Installation
Serpil Oppermann

343 Wit(h)nessing
Louise Boscacci