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## FORTHCOMING

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62:1 ... April 2024

### **Expanding Black and Indigenous Ecologies**

This special issue navigates the intersections of Black and Indigenous ecologies. Colonial epistemologies still marginalize Black and Indigenous peoples in discussions about ecologies: they neglect Black and Indigenous peoples' disproportionate environmental dispossession and the effects of environmental racism while "naturalizing" Black and Indigenous people as closer to the natural environment. The issue's contributors draw on convergences between environmental inequality, sonic ecologies, and legacies of colonialism to shape ongoing conversations. This issue traces both historical and contemporary relationships and attends to the linkages and disruptions at work in Black and Indigenous ecologies, especially in the midst of climate change, which continues to affect those who are least responsible for the planet's degradation. The articles in this issue make visible entwined liberational histories in Black and Indigenous ecologies, as well as histories of oppression, that may trouble territorial boundaries and expand concepts of relationship.

Cover: This image by the Kashmiri artist Khytul Abyad captures a tension at the heart of this issue. An army jackboot hovers over a profusion of flowers that recall a long poetic tradition of figuring Kashmir as a garden. There is a foreboding sense that the garden stands to be obliterated by the jackboot. Yet straining out of the reach of the boot is organic life bound by nature to return, endure, persist. We see the image pointing toward futures for Kashmir to come.

