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FORTHCOMING

60:2 ... October 2022

Fashion's Borders

This issue takes up the complex relationship between clothing and place and examines the transcultural flow of styles, materials, garments, and accessories within and across national borders. With essays on topics that range from the global clothing chain in Mauritius to the significance of Emily Dickinson's shawl, the issue seeks to illustrate how fashions are culturally redefined when they travel and what role the circulation of sartorial objects plays across historical periods, disciplines, and cultural traditions.



Cover: Pablo Picasso, *The Absinthe Drinker: Portrait of Angel Fernández de Soto* (1903). Oil on canvas, 70.3 × 55.3 cm (27.67 × 21.75 in). Private collection.