Indigenous Futures and Medieval Pasts

TARREN ANDREWS AND TIFFANY BEECHY, Special Issue Editors

Indigenous Futures and Medieval Pasts: An Introduction
TARREN ANDREWS (BITTERROOT SALISH) · 1

Ondaadiziwag Cu Cunainn Miinawaa Wenabozho/The Births of Cu Culainn and Wenabozho · OZIBII’AAN GIWEDINOODIN
MARGARET NOODIN (ANISHINAABE) · 18

From Monmouth to Madoc to Māori: The Myth of Medieval Colonization and an Indigenous Alternative · WALLACE CLEAVES (TONGVA) · 21

Borders and the Global North Atlantic: Chaucer, Pilgrimage, and Crusade · NAHIR I. OTAÑO GRACIA · 35

A Decolonizing Medieval Studies? Temporality and Sovereignty
HELEN YOUNG · 50

Émile Mâle and Premodern Pleasures: Beauty, Colonial Discourse, and the Middle Ages · AFRODEISA MCCANNON · 64

Unsettling Comparisons: Ethical Considerations of Comparative Approaches to the Old English Medical Corpus · ERIN E. SWEANY · 83

Consorting with Stone: Lithic Sovereignty and Anticolonial Futurity in King Horn and Marie de France’s “Yonec” · SARAH-NELLE JACKSON · 101

Ghostly Consciousness in The Book of Margery Kempe
BREANNA DUPERRON (MÉTIS) · 121

Bound by Sovereignty: The Problem of Reciprocity and the “Indigenous Turn” in Medieval Studies · J. V. MIRANDA · 136

The Global Far North: Planning Indigenization Efforts in Medieval Studies · STEPHEN YEAGER · 151

Indigenous Futures and Medieval Pasts: A Conversation · TARREN ANDREWS (BITTERROOT SALISH) AND WALLACE CLEAVES (TONGVA) · 167
Of Note: Migration and Literature

Introduction · Nan Goodman · 180

When the Migrant’s Perspective Takes Center Stage · Caren Irr · 182

A New Vocabulary · Gabriele Lazzari · 184

How Shall We Sing the Lord’s Song in a Strange Land?
Charlotte Sussman · 187