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Mystical traditions, which often lie at the margins of institutionalized religions, tend to break down the boundaries that develop within religious contexts over time and offer syncretic alternatives to them. This volume of ELN explores those intersections with essays on Jewish, Christian, and Islamic mysticisms, including mystical experiences and beliefs, mystical writings, the cultures of mysticism, and mystics themselves. As a topic in and of itself, Comparative Mysticisms also emerges in this volume as a distinct and compelling branch of contemporary critical theory with the potential to intervene in current, ideologically loaded discourses of religion by drawing on the vast archive of mystical thought, writing, and art from around the world.