

Contents

Introduction: The Manuscript Book in the Long Eighteenth
Century 1

Alexis Chema & Betty A. Schellenberg

Making Something New

Writing Himself into a Profession: Knowledge, Skills, and Community
in John Martin's "Several Receipts for the Use of Mankind" 6

Bénédicte Miyamoto & Faith D. Acker

"The Tennis Ball of Fortune": Print, Manuscript, and Provincial
Literacies in *The Chronicles of John Cannon* 23

Abigail Williams & Anna Marar

"Let Genius Still This Glorious Object Own": Naming, Signing,
Authoring, and Owning in the Manuscript Verse Miscellany 50

Betty A. Schellenberg

The Self and the Book

Line Making as Life Writing: Graphic Literacy and Design in
Eighteenth-Century Commonplace Books 72

Julie Park

Biographies in the Album: Reading Lives between the Lines 92

Glynis Ridley

A Manuscript Devotional Culture in Eighteenth-Century English
Convents: A Case Study 113

Joanne E. Myers

Scripting Communities

Before the Reporter's Notebook: The Oblong Book in the Long
Eighteenth Century 134
Ashley Cataldo

"A Piece of History the Most Remarkable & Interesting
That Ever Happened in Any Age or Country":
"The Lyon in Mourning" Manuscript of Robert Forbes 159
Leith Davis

The Immaterial Manuscript Book

"A Volume of Manuscript Poems &c":
Phillis Wheatley Peters's Lost Book and a Found Proposal 183
Michelle Levy

"Where Are Your Books?":
William Wordsworth's Commonplaces 217
Alexis Chema

Computational Approaches to Manuscript Books: Quaker
Correspondence and the History of Its Reconstruction 236
*Chip Badley, Sydney Coleman, Deena Al-halabieh, Lacey Johnson,
Rachael Scarborough King, Jaucqir LaFond, & John Henry Merritt*

Afterword 262
Margaret J. M. Ezell