

## *Contents*

“Much Might Be Said on Both Sides”: Mr. Spectator in Sir Roger  
de Coverley’s Worcestershire

*Hilary Teynor Donatini* 1

Presenting “Truth” in Early Eighteenth-Century Travel Narratives:  
The Case of Leendert Hasenbosch

*Shef Rogers* 21

When History Caught Up with Historians: Biographies of  
Contemporaries in Encyclopedias, 1674 to 1750

*Jeff Loveland* 47

Jane Austen and the Tradition of Masculine Benevolence

*Marilyn Roberts* 75

### **Review Essays**

Prompter and Puppet: Hervey’s Collected Verse

*Brean S. Hammond* 95

Turkeys Dancing on a Hot Metal Floor: The Theater in  
Eighteenth-Century French Print Culture

*Amanda Labikainen* 101

Rereading the History of the Book

*Jennie Batchelor* 105

Crazy Enthusiasm

*James Watt* 110

London, by Accident  
*Seth Stein LeJacq* 114

The First Information Age: Women and the Making  
of the English Literary Canon  
*Susan Carlile* 121

Nature's Questions, Answered  
*Danielle Spratt* 127

Novel Empiricisms  
*Matthew J. Rigilano* 133