#### **Submission Information**

The editors welcome contributions in all areas of the "long eighteenth-century" culture outside North America—art, cultural studies, history, literature, music, science, and so on. *Eighteenth-Century Life* follows *The Chicago Manual of Style*; a detailed style sheet can be found on our website at http://www.uwyo.edu/english/eighteenth-century-life/index.html. We prefer submissions sent by e-mail to the editor, in either Word or WordPerfect (or mailed on a Windows-compatible disk). All refereeing is done "in blind."

# Send submissions and editorial correspondence to

Professor Cedric D. Reverand II University of Wyoming Department of English—3353 1000 E. University Ave. Laramie, WY 82071-3353 reverand@uwyo.edu

#### Send books for review to

Professor Ashley Marshall University of Nevada, Reno Department of English Reno, NV 89557

#### **Publication Information**

Eighteenth-Century Life is published three times a year in January, April, and September by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701.

Visit Duke University Press Journals at www.dukeupress.edu/journals.

Direct all orders to Duke University Press, Journals Customer Service, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, \$233; print-only institutions, \$215; e-only institutions, \$180; print-plus-electronic individuals, \$27; e-only individuals, \$16; students, \$15. For information on subscriptions to the e-Duke Journals Scholarly Collections through HighWire Press, contact libraryrelations@dukeupress.edu. Print subscriptions: add \$11 postage and applicable HST (including 5% GST) for Canada; add \$14 postage outside the US and Canada. Back volumes: institutions, \$215. Single issues: institutions, \$72; individuals, \$12. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Direct inquiries about advertising to Journals Advertising Coordinator, journals\_advertising@dukeupress.edu.

Eighteenth-Century Life is indexed/abstracted in Academic OneFile, Academic Search Alumni Edition, Academic Search Complete, Academic Search Elite, Academic Search Premier, America: History and Life, Art Abstracts, Art Full Text, Art Index, Arts and Humanities Citation Index, Current Abstracts, Current Contents—Arts and Humanities, ERIH PLUS, Expanded Academic ASAP, General OneFile, Historical Abstracts, Humanities Abstracts, Humanities Full Text, Humanities Index, Humanities International Complete, Humanities International Index, Humanities Source, Literary Reference Center, Literature Online, MLA International Bibliography, OmniFile Full Text, Mega Edition, Periodicals Index Online, ProQuest Central, ProQuest Research Library, and SocINDEX.

Eighteenth-Century Life (ISSN 0098–2601) Copyright 2018 by Duke University Press

### In This Issue

"Impatient to Be Gone":

Aphra Behn's Vindication of the Flights of Woman

Nora Gilbert

"A City Graced with Many a Dome":

Hannah Cowley's Domestic Comedies, the Georgic Impulse,

and the Female Arts

Tanya Caldwell

Revising Hospitality:

Class, Ethics, and the Toadeater Guest

Teresa Saxton

## Review Essays

Hogarth's Paintings, Aesthetics, and Trump Ronald Paulson

Exoticism and the Formation of the Imperial Mind

Christa Knellwolf King

Weather, Water, Persons, and Books: Mediating Global Romanticism *James Mulholland* 

Piranesi's Fragmentary Eloquence

Jessica Maier

Refashioning the Epic for Eighteenth-Century Consumers in Henry Fielding's Novels

Nancy A. Mace

Mindful Matter

Collin Jennings

Those Lousy Scots!

Juliet Shields

Pure Being

Kathleen Kete