Submission Information

The editors welcome contributions in all areas of the "long eighteenth-century" culture outside North America—art, cultural studies, history, literature, music, science, and so on. *Eighteenth-Century Life* follows *The Chicago Manual of Style*; a detailed style sheet can be found on our website at http://www.uwyo.edu/english/eighteenth-century-life/index.html. We prefer submissions sent by e-mail to the editor, in either Word or WordPerfect (or mailed on a Windows-compatible disk). All refereeing is done "in blind."

Send submissions and editorial correspondence to
Professor Cedric D. Reverand II
University of Wyoming
Department of English—3353
1000 E. University Ave.
Laramie, WY 82071-3353
reverand@uwyo.edu

Send books for review to
Professor Ashley Marshall
University of Nevada, Reno
Department of English
Reno, NV 89557

Publication Information

Eighteenth-Century Life is published three times a year in January, April, and September by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701.

Visit Duke University Press Journals at www.dukeupress.edu/journals.

Direct all orders to Duke University Press, Journals Customer Service, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, $233; print-only institutions, $215; e-only institutions, $180; print-plus-electronic individuals, $27; e-only individuals, $16; students, $15. For information on subscriptions to the e-Duke Journals Scholarly Collections through HighWire Press, contact libraryrelations@dukeupress.edu. Print subscriptions: add $11 postage and applicable HST (including 5% GST) for Canada; add $14 postage outside the US and Canada. Back volumes: institutions, $215. Single issues: institutions, $72; individuals, $12. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

Eighteenth-Century Life is indexed/abstracted in *Academic OneFile*, *Academic Search Alumni Edition*, *Academic Search Complete*, *Academic Search Elite*, *Academic Search Premier*, *America: History and Life*, *Art Abstracts*, *Art Full Text*, *Art Index*, *Arts and Humanities Citation Index*, *Current Abstracts, Current Contents—Arts and Humanities*, *ERIH PLUS, Expanded Academic ASAP*, *General OneFile*, *Historical Abstracts*, *Humanities Abstracts*, *Humanities Full Text*, *Humanities Index*, *Humanities International Complete, Humanities International Index*, *Humanities Source*, *Literary Reference Center*, *Literature Online*, *MLA International Bibliography*, *OmniFile Full Text*, *Mega Edition*, *Periodicals Index Online*, *ProQuest Central*, *ProQuest Research Library*, and *SocINDEX*.

Eighteenth-Century Life (ISSN 0098–2601)
Copyright 2017 by Duke University Press

In This Issue

Editor's Note
Cedric D. Reverand II

Big Books, Big Data, and Reading Literary Histories
Margaret J. M. Ezell

The Problematics of "Evidence" in Historical Scholarship and Criticism
Robert D. Hume

Historical Criticism, the Reclamation of Codes,
and Repairs to Literary History:
The Examples of Fielding and Richardson
Howard D. Weinbrot

Dispensing with Power:
A Response to Three Papers on Historical Criticism
James A. Winn