Submission Information
The editors welcome contributions in all areas of the “long eighteenth-century” culture outside North America—art, cultural studies, history, literature, music, science, and so on. Eighteenth-Century Life follows The Chicago Manual of Style; a detailed style sheet can be found on our website at http://www.uwyo.edu/english/eighteenth-century-life/index.html. We prefer submissions sent by e-mail to the editor, in either Word or WordPerfect (or mailed on a Windows-compatible disk). All refereeing is done “in blind.”

Send submissions and editorial correspondence to
Professor Cedric D. Reverand II
University of Wyoming
Department of English—3353
1000 E. University Ave.
Laramie, WY 82071-3353
reverand@uwyo.edu

Send books for review to
Professor Ashley Marshall
University of Nevada, Reno
Department of English
Reno, NV 89557

Publication Information
Eighteenth-Century Life is published three times a year in January, April, and September by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701.


Direct all orders to Duke University Press, Journals Customer Service, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, $205; print-only institutions, $188; e-only institutions, $150; print-plus-electronic individuals, $27; e-only individuals, $16; students, $15. For information on subscriptions to the e-Duke Journals Scholarly Collections through HighWire Press, contact libraryrelations@dukeupress.edu. Print subscriptions: add $11 postage and applicable HST (including 5% GST) for Canada; add $14 postage outside the US and Canada. Back volumes: institutions, $188. Single issues: institutions, $63; individuals, $12. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

Eighteenth-Century Life is indexed/abstracted in Academic Search Elite, Academic Search Premier, Arts and Humanities Citation Index, Current Abstracts, Current Contents/Arts and Humanities, Humanities Abstracts, Humanities Full Text, Humanities Index, Humanities International Complete, Humanities International Index, Literary Reference Center, Literature Online, MLA Bibliography, OmniFile Full Text V, OmniFile Full Text, Mega Edition, Periodicals Index Online, Research Library, and SocINDEX.

Eighteenth-Century Life (issn 0098-2601)
Copyright 2017 by Duke University Press
In This Issue

Introduction
Abigail Williams and Jennifer Batt

“The Fragments, Scraps, the Bits and Greasy Relics”:
Shakespeare and the Eighteenth-Century Poetic Miscellany
Christopher Salamone

Reading Milton in Eighteenth-Century Poetic Miscellanies
Louise Curran

Unlocking The Cabinet of Love:
Rochester, Reputation, and the Eighteenth-Century Miscellany
Claudine van Hensbergen

Lady Mary Wortley Montagu:
New Insights from the Digital Miscellanies Index
Kathleen Lawton-Trask

Censorship, Reissues, and the Popularity of Political Miscellanies
John McTague

Old and New Foundling Hospitals for Wit
in the Age of the Digital Miscellanies Index
Donald W. Nichol

“I Know Not Who Was the Author”:
Disputed Authorship in the Digital Miscellanies Index
Jennifer Batt

The Digital Miscellanies Index and the Canon
Adam Rounce

“A Just and Graceful Elocution”:
Miscellanies and Sociable Reading
Abigail Williams

Deformity Poems and Other Nasties
Simon Dickie