Contents

Pope and Rapture  
*Robert A. Erickson*  1

“Enchanting Witchery”:  
Sir Joshua Reynolds’s *Portrait of Kitty Fisher as Cleopatra*  
*Bradford Mudge*  32

“Set His Image in Motion”:  
John Dennis and Early Eighteenth-Century Motion Imagery  
*Sara Landreth*  59

Ekphrasis and Gender in Anne Finch’s Longleat Poems  
*Laura Tallon*  84

Review Essays

Performing the Self:  
Methodist, Secular, and Postsecular Productions  
*Lori Branch*  108

The Goethean Roots of Depth Psychology  
*Karin Schutjer*  112

The Shortest Way with Domesticity  
*Jacob Sider Jost*  115

*Demi-Monde*  
*Pamela Cheek*  119