Contents

Thomas Rowlandson’s *Vauxhall Gardens*:
The Lives of a Print
*Temma Berg*  1

The Embarrassments of Restoration Panegyric:
Reconsidering an Unfashionable Genre
*Noelle Dückmann Gallagher*  33

Review Essays

One Step Forward, Two Steps Back
*Jacob Sider Jost*  55

Digital Humanities and the History of Literary Studies
*Michael Gavin*  59

The Epistolary Canon of the “Man of Mercury”
*Ashley Marshall*  65

The Sublime Redivivus
*Jonathan Lamb*  76

How Did We Miss This?
A New Take on the Enlightenment in Practice
*Ronald Schechter*  80

One Popular Playwright, One Private Man
*Linda Bree*  83

Radical Moderates
*Ross Carroll*  87
Chardin: “Sage Rival of Nature”
Catherine Levesque 92

The World According to an Eighteenth-Century Barber
James Grehan 97

Boss: The First of Hanoverian Scotland’s Three Great Satraps—the Earl of Ilay
Bruce P. Lenman 101

Old New Media:
Print, Paint, and the Early Eighteenth-Century Media Revolution
Rachael Scarborough King 109

Georgian Britain:
Modernity and the Middle Classes
Paul Stock 114

The Ehrenpreis Dilemma and the Lives of Swift
Daniel Cook 118

Johnson’s Play Box
James Horowitz 123