Once merely a footnote in Restoration and eighteenth-century studies and rarely taught, *Oroonoko*; or, *The Royal Slave* (1688), by Aphra Behn, is now essential reading for scholars and a classroom favorite. It appears in general surveys and in courses on early modern British writers, postcolonial literature, American literature, women’s literature, drama, the slave narrative, and autobiography.

“*Oroonoko* is an excellent choice for this series because of its popularity in an exceptionally broad range of college and university courses, and this volume does an excellent job presenting the scholarly and pedagogical diversity used in teaching the work.”

—Richard Frohock
Oklahoma State University

Now available
xv & 227 pp. • 6 x 9
Cloth 978-1-60329-127-9 • $37.50
Paper 978-1-60329-128-6 • $19.75

E-books are available from Apple, Kindle, Kobo, and Nook.
invites submissions for the 2015
WALKER COWEN MEMORIAL PRIZE
in Eighteenth-Century Studies

$5,000 and publication

The prize is awarded annually to the author of a scholarly book-length manuscript in eighteenth-century studies, including the Americas and the Atlantic world. Submissions may be in history (including history of science), literature, philosophy, or the arts. To be considered for the 2015 award, manuscripts should be postmarked no later than November 1, 2014. Announcement of the winning manuscript will be made in March 2015.

For more information and to download an application form, please visit www.upress.virginia.edu/about-the-press/cowen

RECENT WINNERS:

DENVER BRUNSMAN
The Evil Necessity: British Naval Impressment in the Eighteenth-Century Atlantic World

SCOTT R. MacKENZIE
Be It Ever So Humble: Poverty, Fiction, and the Invention of the Middle-Class Home

FRANCESCA SAGGINI
Backstage in the Novel: Frances Burney and the Theater Arts

JAMES D. DRAKE
The Nation’s Nature: How Continental Presumptions Gave Rise to the United States of America

ALSO OF INTEREST:

Utopian Geographies and the Early English Novel
Jason H. Pearl
$45.00 | CLOTH
Jason Pearl shows how writers of the late seventeenth and early eighteenth centuries engaged with the idea of utopia and how questions about world geography and utopian possibility drove many of the formal innovations of the early English novel.
Journal of
Medieval and Early Modern Studies

David Aers and Valeria Finucci, editors
Michael Cornett, managing editor

The Journal of Medieval and Early Modern Studies fosters rigorous investigation of historiographical representations of European and western Asian cultural forms from late antiquity to the seventeenth century. Each issue contains articles informed by historical inquiry as well as contemporary theoretical debate.

Subscription Information

Three issues annually

Table-of-contents alerting and online access are available with a print subscription.

Individuals: $38
Students: $22 (photocopy of valid student ID required)

To subscribe, please visit dukeupress.edu/jmems.
Finally, it’s easy to customize course materials!

Use the Duke University Press Collection to create materials that fit your course and students’ needs

2. Choose from over 1,500 readings
3. Create your complete custom anthology

The Duke University Press Collection features authoritative and innovative readings for classroom use. The collection houses 1,200 articles and essays from its journals publishing program, as well as 1,400 book chapters from 115 titles. The content is ideal for graduate and undergraduate courses in a wide variety of disciplines, including Latin American studies, gender and sexuality, ethnic studies, political science, history, literature, and sociology, among many other subjects.

The readings in this collection are pre-cleared, at discounted permission rates, and ready for classroom use. Choose from readings in Duke’s collection as well as selections from many other publishers and sources in our library to create the course pack or custom textbook most relevant to your course. University Readers provides complete copyright clearance, print and digital formats, and flexible distribution options to students, all within a quick two-week turnaround for course packs.

For more information go to http://library.universityreaders.com/?c=duke
800.200.3908 x501 | info@universityreaders.com