REWRITING LYOTARD
Figuration, Presentation, Resistance

Special Issue Editors
Peter W. Milne, with Heidi Bickis, Rob Shields, and Kent Still

107 Introduction
Exceeding the Given: Rewriting Lyotard’s Aesthetics
Peter W. Milne

ARGUMENTATION AND PRESENTATION

117 Argumentation and Presentation
The Foundation Crisis
Jean-François Lyotard
Translated by Chris Turner

REWRITINGS

144 Figural Aesthetics
Lyotard, Valéry, Deleuze
Vlad Ionescu

158 Art before the Sublime
The Libidinal Economy up against the Pacific Wall
Joseph J. Tanke

170 “. . . A Power of Sonorous Paradoxes . . .”
Passivity, Singularity, and Indifference in Jean-François Lyotard’s Readings of John Cage
Matthew Mendez

188 “Say Rawr!”
Lyotard, Deleuze/Guattari, and the Refrains of Wesley Willis
Mickey Vallee
(FURTHER) COMMENTARY

203  Opening Up  
     Geoffrey Bennington

WHAT TO PAINT?

212  What to Paint?  
     Jean-François Lyotard  
     Interviewed by Bernard Marcadé  
     Translated by Kent Still and Peter W. Milne

219  Lyotard’s Dance of Paint  
     Leon Phillips

BOOK REVIEWS

227  Being Affected  
     Review of Writings on Contemporary Art and Artists, Vols. 1–6, 
     by Jean-François Lyotard  
     Keith Crome

233  Figuring Performance  
     Review of Lyotard and the “Figural” in Performance, Art, and Writing 
     by Kiff Bamford  
     Julie Gaillard