

CULTURAL

POLITICS

Volume 9, Issue 2

July 2013

REWRITING LYOTARD

Figuration, Presentation, Resistance

Special Issue Editors

Peter W. Milne, with Heidi Bickis, Rob Shields, and Kent Still

Aims and Scope

Cultural Politics is an international, refereed journal that explores the global character and effects of contemporary culture and politics. *Cultural Politics* explores precisely what is cultural about politics and what is political about culture. Publishing across the arts, humanities, and social sciences, the journal welcomes articles from different political positions, cultural approaches, and geographical locations.

Cultural Politics publishes work that analyzes how cultural identities, agencies and actors, political issues and conflicts, and global media are linked, characterized, examined, and resolved. In so doing, the journal supports the innovative study of established, embryonic, marginalized, or unexplored regions of cultural politics.

Cultural Politics, while embodying the interdisciplinary coverage and discursive critical spirit of contemporary cultural studies, emphasizes how cultural theories and practices intersect with and elucidate analyses of political power. The journal invites articles on representation and visual culture; modernism and postmodernism; media, film, and communications; popular and elite art forms; the politics of production and consumption; language; ethics and religion; desire and psychoanalysis; art and aesthetics; the culture industry; technologies; academics and the academy; cities, architecture, and the spatial; global capitalism; Marxism; value and ideology; the military, weaponry, and war; power, authority, and institutions; global governance and democracy; political parties and social movements; human rights; community and cosmopolitanism; transnational activism and change; the global public sphere; the body; identity and performance; heterosexual, transsexual, lesbian, and gay sexualities; race, blackness, whiteness, and ethnicity; the social inequalities of the global and the local; patriarchy, feminism, and gender studies; postcolonialism; and political activism.

Cultural Politics enjoys an agreement with the Chinese journal *Cultural Studies*, published in Beijing, that allows selected articles to be published in both journals nearly simultaneously, thus furthering intellectual exchange between English- and Chinese-speaking academicians and artists.

Cultural Politics is published 3 times a year by Duke University Press, 905 W. Main St., Suite 18B, Durham, NC 27701.

Visit Duke University Press Journals at www.dukeupress.edu/journals.

Submissions

Cultural Politics invites papers comprising a broad range of subjects, methodological approaches, and historical and social events. Such papers may take the form of articles and case studies, review essays, interviews, book reviews, field reports, interpretative critiques, and visual essays. Detailed submission guidelines are available at www.dukeupress.edu/culturalpolitics.

Indexing and Abstracting

Cultural Politics is indexed/abstracted in *Abstracts in Anthropology*; *Applied Social Sciences Index and Abstracts*; *British Humanities Index*; *International Bibliography of Book Reviews of Scholarly Literature in the Humanities and Social Sciences*; *International Bibliography of the Social Sciences*; *International Bibliography of Periodical Literature on the Humanities and Social Sciences*; *MLA International Bibliography*; *Scopus*; *Sociological Abstracts*; *Worldwide Political Science Abstracts*.

Subscriptions

Direct all orders to Duke University Press, Journals Customer Service, 905 W. Main St., Suite 18B, Durham, NC 27701.

Annual subscription rates: print-plus-electronic institutions, \$320; print-only institutions, \$300; e-only institutions, \$280; individuals, \$40; students, \$20. For information on subscriptions to the e-Duke Journals Scholarly Collections through HighWire Press, see www.dukeupress.edu/library/eDuke.

Print subscriptions: add \$11 postage and applicable HST (including 5% GST) for Canada; add \$14 postage outside the US and Canada.

Back volumes (institutions): \$300.

Single issues: institutions, \$100; individuals, \$15.

For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.