AIMS AND SCOPE
Cultural Politics is an international, refereed journal that explores the global character and effects of contemporary culture and politics. Cultural Politics explores precisely what is cultural about politics and what is political about culture. Publishing across the Arts, Humanities and Social Sciences, the journal welcomes articles from different political positions, cultural approaches and geographical locations.

Cultural Politics publishes work that analyses how cultural identities, agencies and actors, political issues and conflicts, and global media are linked, characterized, examined and resolved. In so doing, the journal supports the innovative study of established, embryonic, marginalised or unexplored regions of cultural politics.

Cultural Politics, while embodying the interdisciplinary coverage and discursive-critical spirit of contemporary cultural studies, emphasizes how cultural theoretics and practices intersect with and elucidate analyses of political power. The journal invites articles on: representation and visual culture; modernism and postmodernism; media, film and communications; popular and elite art forms; the politics of production and consumption; language; ethics and religion; desire and psychoanalysis; art and aesthetics; the culture industry; technologies; academic and the academy; cities, architecture and the spatial; global capitalism; Marxism; value and ideology; the military, weaponry and war; power, authority and institutions; global governance and democracy; political parties and social movements; human rights; community and cosmopolitanism; transnational activism and change; the global public sphere; the body; identity and performance; heterosexual, transsexual, lesbian and gay sexualities; race, blackness, whiteness and ethnicity; the social inequalities of the global and the local; patriarchy, feminism and gender studies; postcolonialism; and political activism.

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Typeset by JS Typesetting Ltd, Porthcawl, Mid Glamorgan
Printed in the UK

Anyone wishing to submit an article, interview, book, film or exhibition review for possible publication in this journal should contact the editors at:
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ISSN (print): 1743-2197
ISSN (online): 1751-7435
Berg Publishers is the imprint of Bloomsbury Publishing Plc.

SUBSCRIPTION INFORMATION
Those issues per volume.
One volume per annum.
2011: Volume 7

ONLINE
http://culturalpolitics.co.uk
www.bergpublishers.com

BY MAIL
Berg Publishers
C/o Customer Services
Turpin Distribution
Pegasus Drive
Stratton Business Park
Biggleswade
Bedfordshire SG18 8TQ
UK

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+44 (0) 1767 601640

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SUBSCRIPTION RATES
Print
Institutional: (1 year) $461/£236; (2 years) $738/£378
Individual: (1 year) $35/€149; (2 years) $70/€298

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Institutional and individual: (1 year) $392/£201; (2 years) $627/£321
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ISSN (online): 1751-7435
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