

## AIMS AND SCOPE

*Cultural Politics* is an international, refereed journal that explores the global character and effects of contemporary culture and politics. *Cultural Politics* explores precisely what is cultural about politics and what is political about culture. Publishing across the Arts, Humanities and Social Sciences, the journal welcomes articles from different political positions, cultural approaches and geographical locations.

*Cultural Politics* publishes work that analyses how cultural identities, agencies and actors, political issues and conflicts, and global media are linked, characterized, examined and resolved. In so doing, the journal supports the innovative study of established, embryonic, marginalised or unexplored regions of cultural politics.

*Cultural Politics*, while embodying the interdisciplinary coverage and discursive critical spirit of contemporary cultural studies, emphasizes how cultural theories and practices intersect with and elucidate analyses of political power. The journal invites articles on: representation and visual culture; modernism and postmodernism; media, film and communications; popular and elite art forms; the politics of production and consumption; language; ethics and religion; desire and psychoanalysis; art and aesthetics; the culture industry; technologies; academics and the academy; cities, architecture and the spatial; global capitalism; Marxism; value and ideology; the military, weaponry and war; power, authority and institutions; global governance and democracy; political parties and social movements; human rights; community and cosmopolitanism; transnational activism and change; the global public sphere; the body; identity and performance; heterosexual, transsexual, lesbian and gay sexualities; race, blackness, whiteness and ethnicity; the social inequalities of the global and the local; patriarchy, feminism and gender studies; postcolonialism; and political activism.

*Cultural Politics* invites papers comprising a broad range of subjects, methodological approaches, and historical and social events. Such papers may take the form of articles and case studies, review essays, interviews, book reviews, field reports, interpretative critiques and visual essays.

*Cultural Politics* enjoys an agreement with the Chinese Journal *Cultural Studies*, published in Beijing, that allows selected articles to be published in both journals nearly simultaneously, thus furthering intellectual exchange between English and Chinese-speaking academicians and artists.

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### BY FAX

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### BY TELEPHONE

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### BY EMAIL

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### INQUIRIES

Editorial: Julia Hail, Managing Editor, email:  
[jhail@bergpublishers.com](mailto:jhail@bergpublishers.com)

Production: Ian Critchley, email: [icritchley@bergpublishers.com](mailto:icritchley@bergpublishers.com)  
Advertising and subscriptions: Corina Kapinos,  
email: [ckapinos@bergpublishers.com](mailto:ckapinos@bergpublishers.com)

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# CONTENTS

- 133** Virtual Dialectics and Technological Aesthetics SEAN CUBITT
- 155** The War Office: Everyday Environments and War Logistics GAIR DUNLOP
- 161** The Intellectual Genealogies and Possible Futures of Cultural Studies: An Interview with Tony Bennett HUIMIN JIN
- 183** (The War on) Terrorism: Destruction, Collapse, Mixture, Re-enforcement, Construction LEONIE ANSEMS DE VRIES
- 201** Pursuit in Paris JOHN ARMITAGE
- 222** FIELD REPORT  
 Famous for 15 Seconds  
 KATHE BURKHART