

Aims and Scope

Cultural Politics is an international, refereed journal that explores the global character and effects of contemporary culture and politics. *Cultural Politics* explores precisely what is *cultural* about politics and what is *political* about culture. Publishing across the arts, humanities, and social sciences, the journal welcomes articles from different political positions, cultural approaches, and geographical locations.

Cultural Politics publishes work that analyzes how cultural identities, agencies and actors, political issues and conflicts, and global media are linked, characterized, examined, and resolved. In so doing, the journal supports the innovative study of established, embryonic, marginalized, or unexplored regions of cultural politics.

Cultural Politics, while embodying the interdisciplinary coverage and discursive critical spirit of contemporary cultural studies, emphasizes how cultural theories and practices intersect with and elucidate analyses of political power. The journal invites articles on representation and visual culture; modernism and postmodernism; media, film, and communications; popular and elite art forms; the politics of production and consumption; language; ethics and religion; desire and psychoanalysis; art and aesthetics; the culture industry; technologies; academics and the academy; cities, architecture, and the spatial; global capitalism; Marxism; value and ideology; the military, weaponry, and war; power, authority, and institutions; global governance and democracy; political parties and social movements; human rights; community and cosmopolitanism; transnational activism and change; the global public sphere; the body; identity and performance; heterosexual, transsexual, lesbian, and gay sexualities; race, blackness, whiteness, and ethnicity; the social inequalities of the global and the local; patriarchy, feminism, and gender studies; postcolonialism; and political activism.

Cultural Politics enjoys an agreement with the Chinese journal *Cultural Studies*, published in Beijing, that allows selected articles to be published in both journals nearly simultaneously, thus furthering intellectual exchange between English- and Chinese-speaking academicians and artists.

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Submissions

Cultural Politics invites papers comprising a broad range of subjects, methodological approaches, and historical and social events. Such papers may take the form of articles and case studies, review essays, interviews, book reviews, field reports, interpretative critiques, and visual essays. Detailed submission guidelines are available at dukeupress.edu/cultural-politics.

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A Special Issue

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Bruno Latour

Introduced and translated by

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