Remembering Paul Virilio
John Armitage

A Cockpit in the City
Paul Virilio
Translated by Chris Turner

Quasi
Adjudicating Guilt, Innocence, and Citizenship in the Neoliberal Prison
Deena Varner

Music in the Work of Social Reproduction
Eric Drott

The Despotic Imperative
From Hiero to The Circle
Bülent Diken

Hospitality; or, A Critique of Un/Inhabitability
Maxwell Woods

When the Periphery Laughs
Humor and Locality in Contemporary Art from Greece and Bosnia and Herzegovina
Uroš Čvoro and Chrisoula Lionis

EXHIBITION REVIEW ESSAY

Marx on Earth
Barbara McCluskey
BOOK REVIEWS

252 Dangerous Fictions
The Cultural Politics of Neoliberal Meritocracy
Kim Allen

256 Sewing, Cycling, and Sociology
Geraldine Biddle-Perry

259 Modern Dictatorships and Their Art Worlds
Maria Alina Asavei