

Submissions

Submissions from multiple theoretical perspectives, regions, and disciplines that correspond to the journal's mission are welcome. Submit manuscripts online at mc.manuscriptcentral.com/dup-csa. Manuscripts (text, quotations, and footnotes) should be no longer than 10,000 words. For house style, especially documentation style, consult the journal's style guide, which follows *The Chicago Manual of Style*, 17th edition. Transliterations should be provided and should follow the Library of Congress system for romanization, without diacritical marks, except ayn and hamza. See loc.gov/catdir/cpso/roman.html. Send correspondence about editorial matters to cssaame@dukeupress.edu.

Subscriptions

Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-only institutions, \$242; e-only institutions, \$175; e-only individuals, \$26; print-only individuals (on-demand), \$65. For information on subscriptions to the e-Duke Journals Scholarly Collections contact libraryrelations@dukeupress.edu. Print subscriptions: add \$11 postage and applicable HST (including 5% GST) for Canada; add \$14 postage outside the United States and Canada. Back volumes (institutions): \$242. Single issues: institutions, \$81; individuals, \$22. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Permissions

Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Send requests for permission to republish copyrighted material to permissions@dukeupress.edu.

Advertising

Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

Indexing

For a list of the sources in which CSSAAME is indexed and abstracted, see dukeupress.edu/cssaame.

© 2022 by Duke University Press

ISSN 1089-201X

In this issue

Editors' Note

OTHER THAN HUMAN

**Other than Human:
Rethinking Colonial and Postcolonial
South Asia: An Introduction**

Rajbir Singh Judge and Parama Roy

**Uncanny Ecologies:
More-than-Natural, More-than-
Human, More-than-Secular**

Mayanthi Fernando

**Nonhuman Governance:
Care and Violence in South
Asian Animism**

Megnaa Mehtta

***Birha*: Approaching a Poetics
beyond the Human**

Rajbir Singh Judge

Thinking with Wolves

Parama Roy

**Cruel Husbandry:
Vegetarians and Other Carnivores
in Katherine Mayo's *Mother India***

Sandhya Shetty

**Love and Other Injustices:
On Humans, Animals, and an
Ethics of Indifference**

Naisargi N. Dave

KITABKHANA

***Knowing Women:
Same-Sex Intimacy, Gender, and
Identity in Postcolonial Ghana***
By Serena Owusua Dankwa

Introduction

Steven Pierce

**The Power of the "Knowing
Women": A Decolonial
Perspective on Female
Same-Sex Intimacy in Ghana**

Aminata Cécile Mbaye

**Doing Knowledge through
Knowing Women**

Rachel Spronk

On Dankwa's Gift

Thomas Hendriks

**Politics and Poetics:
Responding from Both Ends**

Serena Owusua Dankwa

Cover:

Fati Abubakar, *This Plot of Land Is Not for Sale* (2018).