#### Submissions

Submissions from multiple theoretical perspectives, regions, and disciplines that correspond to the journal's mission are welcome. Submit manuscripts online at www.editorialmanager.com/cssaame/.

Manuscripts (text, quotations, and footnotes) should be no longer than 10,000 words. For house style, especially documentation style, consult the journal's style guide, which follows *The Chicago Manual of Style*, 16th edition.

Transliterations should be provided and should follow the Library of Congress system for romanization, without diacritical marks, except ayn and hamza.

See www.loc.gov/catdir/cpso/roman.html. Send correspondence about editorial matters to cssaame @dukeupress.edu.

# Subscriptions

Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, \$165; print-only institutions, \$156; e-only institutions, \$128; e-only individuals, \$15; individuals, \$30; students, \$20. For information on subscriptions to the e-Duke Journals Scholarly Collections through HighWire Press, contact libraryrelations@dukeupress.edu. Print subscriptions: add \$11 postage and applicable HST (including 5% GST) for Canada; add \$14 postage outside the United States and Canada. Back volumes (institutions): \$156. Single issues: institutions, \$52; individuals, \$12. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

## Permissions

Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

#### Advertising

Direct inquiries about advertising to Journals Advertising Coordinator, journals\_advertising@dukeupress.edu.

# Indexing

CSSAAME is indexed/abstracted in Current Abstracts, GEOBASE, Index Islamicus, International Bibliography of Periodical Literature (IBZ), International Bibliography of the Social Sciences, Scopus, and SocINDEX.

© 2016 by Duke University Press

ISSN 1089-201X

#### In this issue

#### **Editors' Note**

HERESY, RELIGIOUS FREEDOM, and MUSLIM RENEWAL

Imperial Ideologies,
Transnational Activism:
Questioning the Place of Religious
Freedom from British India
Sadia Saeed

Muhammad Iqbal, Mirza Ghulam Ahmad, and the Accusation of Heresy Teena Purohit

#### APARTHEID RECKONING

Introduction:
Reckoning with Apartheid:
The Conundrum of Working
through the Past
Anne-Maria B. Makhulu

"Then You Are a Man, My Son": Kipling and the Zuma Rape Trial Lucy Graham

Lasting Legacies:
Contemporary Struggles
and Historical Dispossession
in South Africa
Robin L. Turner

Dystopian Futures, Apartheid, and Postapartheid Allegories: Contemporary Imaginings of Johannesburg Neville Hoad

### INTERVIEW

An Interview with Nomusa Makhubu Clare Counihan

### **PROVOCATIONS**

Nationalism, Internationalism, and Cosmopolitanism: Some Observations from Indian History Partha Chatterjee

#### KITABKHANA

The Calling of History: Sir Jadunath Sarkar and His Empire of Truth

**Introduction** Anupama Rao

The Messy Career of Historicism: Reflections from the Middle East Yoav Di-Capua

Made in India: History without the State Faisal Devji

**Dear Dipesh: Letters on** *The Calling of History* **Christian Lee Novetzke** 

Truth as Materio-Moral Practice:
The Calling of History for Histories
of Science
Projit Bihari Mukharji

**Provincializing Indian History**Juned Shaikh

**History, Character, and Modernity** Viren Murthy

### Cover:

For Morenga,  $56 \times 76$  cm, india ink on paper. © Nadir Tharani 2013 For Othman & Saghir,  $63 \times 90$  cm, ink and acrylic on paper. © Nadir Tharani 2014