Submissions
Submissions from multiple theoretical perspectives, regions, and disciplines that correspond to the journal’s mission are welcome. Submit manuscripts online at www.editorialmanager.com/cssaame/. Manuscripts (text, quotations, and footnotes) should be no longer than 10,000 words. For house style, especially documentation style, consult the journal’s style guide, which follows The Chicago Manual of Style, 16th edition. Transliterations should be provided and should follow the Library of Congress system for romanization, without diacritical marks, except ayn and hamza. See www.loc.gov/catdir/cpso/roman.html. Send correspondence about editorial matters to cssaame@dukeupress.edu.

Subscriptions
Direct all orders to Duke University Press, Journals Customer Relations, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, $165; print-only institutions, $156; e-only institutions, $128; e-only individuals, $15; individuals, $30; students, $20. For information on subscriptions to the e-Duke Journals Scholarly Collections through HighWire Press, contact libraryrelations@dukeupress.edu. Print subscriptions: add $11 postage and applicable HST (including 5% GST) for Canada; add $14 postage outside the United States and Canada. Back volumes (institutions): $156. Single issues: institutions, $52; individuals, $12. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Permissions
Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Advertising
Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

Indexing
CSSAAME is indexed/abstracted in Current Abstracts, GEOBASE, Index Islamicus, International Bibliography of Periodical Literature (IBZ), International Bibliography of the Social Sciences, Scopus, and SocINDEX.

© 2015 by Duke University Press
ISSN 1089–201X
In this issue

EDITORS’ NOTE

SPECULATION

Speculation: Futures and Capitalism in India
Laura Bear, Ritu Birla, and Stine Simonsen Puri

Speculation Illicit and Complicit: Contract, Uncertainty, and Governmentality
Ritu Birla

Capitalist Divination: Popularist Speculators and Technologies of Imagination on the Hooghly River
Laura Bear

The Economy of Anticipation: Hope, Infrastructure, and Economic Zones in South India
Jamie Cross

Beyond Dispossession: The Politics of Commodification of Land under Speculative Conditions
Swagato Sarkar

Fuzzy Numbers: The Productive Nature of Ambiguity in the Hindi Film Industry
Tejaswini Ganti

Betting on Performed Futures: Predictive Procedures at Delhi Racecourse
Stine Simonsen Puri

Afterword: The Dreamwork of Capitalism
Arjun Appadurai

SHAHZIA SIKANDER

On Artists and Artisans: The Experimental Worlds of Shahzia Sikander
Casey Prime, with Anupama Rao and Susanna Ferguson

Drawing in the Digital Field: Shahzia Sikander’s The Last Post (2010)
Claire Brandon

The POLITICS OF FEMINIST POLITICS

Introduction: The Politics of Feminist Politics
Lila Abu-Lughod

Scandals of Seduction and the Seductions of Scandal
Dina M. Siddiqi

Arab Revolutions: Legible, Illegible Bodies
Zakia Saline

Reading Malala: (De)Territorialization of Muslim Collectivities
Shenia Khaja-Moolji

Susanna Ferguson

The First Lady Phenomenon: Elites, States, and the Contradictory Politics of Women’s Empowerment in the Neoliberal Arab World
Mayssoun Sukarieh

Islamist Women and the Arab Spring: Discourse, Projects, and Conceptions
Meriem Oufdouf

Civil and the Limits of Politics in Revolutionary Egypt
Frances S. Hasso

The NAME OF CATASTROPHE

Al-Nakb in Arab Thought: The Transformation of a Concept
Anaheed Al-Hardan

KITABKHANA

The Walking Qur’an: Islamic Education, Embodied Knowledge, and History in West Africa
Frances S. Hasso

Islam in Black and White
Robert Launay

Salaf Thology and Islamic Orthodoxy in West Africa
Zachary Wright

Dehistoricizing Islam in Africa
Wendell Hassan Marsh

Of Reciting and Reading
Souleymane Bachir Diagne

Rereading the Past, Reshaping the Present
Ousseina Dioda Alidou

Traditions of Innovation
Rudolph T. Ware III

Cover: Aleppo, 2013. Collage of Indian handmade paper dyed with Sumi ink and punched gold leaf paper on Arches Cover buff paper. Image size: 15 x 12 1/2 inches (38.1 x 31.75 cm).
Sheet size: 32 x 28 inches (55.88 x 71.12 cm).
© Zarina; Courtesy of the artist and Luhring Augustine, New York