Submissions
Submissions from multiple theoretical perspectives, regions, and disciplines that correspond to the journal’s mission are welcome. Submit manuscripts online at www.editorialmanager.com/cssaame/. Manuscripts (text, quotations, and footnotes) should be between 5,000 and 10,000 words. For house style, especially documentation style, consult the journal’s style guide, which follows *The Chicago Manual of Style*, 16th edition. Transliterations should be provided and should follow the Library of Congress system for romanization, without diacritical marks, except ayn and hamza. See www.loc.gov/catdir/cpso/roman.html. Send correspondence about editorial matters to cssaame@dukeupress.edu.

Subscriptions
Direct all orders to Duke University Press, Journals Customer Service, 905 W. Main St., Suite 18B, Durham, NC 27701. Annual subscription rates: print-plus-electronic institutions, $132; print-only institutions, $125; e-only institutions, $108; individuals, $30; students, $20. For information on subscriptions to the e-Duke Journals Scholarly Collections through HighWire Press, see www.dukeupress.edu/library/eDuke. Print subscriptions: add $11 postage and applicable HST (including 5% GST) for Canada; add $14 postage outside the United States and Canada. Back volumes (institutions): $125. Single issues: institutions, $42; individuals, $12. For more information, contact Duke University Press Journals at 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Permissions
Photocopies for course or research use that are supplied to the end user at no cost may be made without explicit permission or fee. Photocopies that are provided to the end user for a fee may not be made without payment of permission fees to Duke University Press. Address requests for permission to republish copyrighted material to Rights and Permissions Manager, permissions@dukeupress.edu.

Advertising
Direct inquiries about advertising to Journals Advertising Coordinator, journals_advertising@dukeupress.edu.

Indexing

© 2014 by Duke University Press
ISSN 1089–201X
Comparative Studies of SOUTH ASIA, AFRICA and the MIDDLE EAST

Editors’ Note

Postcolonial Legalism

Introduction
Partha Chatterjee

“A Language Which is Foreign to Us”: Continuities and Anxieties in the Making of the Indian Constitution
Sandiplo Dangia

Rethinking Postcolonial Emergency: Constitutional Revolution and the Temporality of the Social in Sri Lanka
Thushara Hewage

Rebellion, Dacoty, and Equality: The Emergence of the Constitutional Field in Postcolonial India
Rohit De

Sex and Sectarianism: The Legal Architecture of Lebanese Citizenship
Maya Mikdashi

The Preeminent of Civilized Peoples: Apartheid, Law, and Politics
Suren Pillay

Courting the People: The Rise of Public Interest Litigation in Post-Emergency India
Anuj Bhuwania

Visual Essay

Did You Kiss the Dead Body? Visualizing Absence in the Archive of War
Rajkamal Kahlon

Mediterranean Departures

Beginning with the Mediterranean: An Introduction
Veli N. Yashin

Palestine and Sovereign Violence
Jeffrey Sacks

For and against the Mediterranean: Francophone Perspectives
Madeleine Dobie

Sailing the Modern Episteme: Al-Tahtawi on the Mediterranean
Alexis Wick

Provincializing and Forgetting Ottoman Administrative Legacies: Sons and Grandsons of Boys’ Mamluks Facing French Administrators of Tunisia (1861–1956)
M’hamed Oualdi

Cover: Shahzia Sikander, I am the exact imitation of the original, 2013 Ink, gouache on hand-prepared paper, 129.5 x 108.3 cm. Courtesy of the artist and Pilar Corrias, London