

CRITICAL TIMES

Interventions in Global Critical Theory

SCHOLARLY ESSAYS

- 275 **The Subaltern and the Minor: For Qadri Ismail**
AJAY SKARIA
- 310 **From Aesthetics of Resistance to Aestheticization of Politics:
The Grotesque Mimicry of Joyful Dissent**
ÇİĞDEM ÇIDAM
- 337 **The Location of Anticolonialism; or, Al-Afghānī, Qāsim Amīn,
and Sayyid Quṭb at the Peripheries**
MURAD IDRIS
- 370 **The Flickering Torch: Power and Loss after Socialism**
MICHAEL DEGANI
- 399 **Endangered Scholarship, Academic Freedom, and the Life
of Critique**
JUDITH BUTLER

CRITICAL ENCOUNTERS

- 426 **Consentimiento ¿Firmar el deseo?**
MARÍA MORENO
- 434 **Consent: Signing On to Desire?**
MARÍA MORENO
Translated by Paco Brito Núñez

- 444 **Strikes, Stoppages, Occupations:
Mexican Feminist Writing on the Walls**
MARISA BELAUSTEGUIGOITIA, EMANUELA
BORZACCHIELLO, and RÍAN LOZANO
Translated by Alex Brostoff
- 475 **Afro-Autarky: Onjagos and Utopias of Contemporary
Angolan Activism**
RUY LLERA BLANES and HITLER SAMUSSUKU

ARTISTIC INTERVENTION

- 495 **For Mourid Barghouti (1944–2021): A Portfolio**
HARETH YOUSEF
Introduction by Ahmad Diab