

# CRITICAL TIMES

Interventions in Global Critical Theory

## SCHOLARLY ESSAYS

---

- 1 **What Kind of Freedom Is Academic Freedom?**  
JOAN W. SCOTT
- 20 **On Zionism and the Concept of Deferral**  
ADAM Y. STERN
- 50 **Alternatives in the Midst of Ruination:  
Capitalism, Heterogeneity, Fractures**  
LAURA QUINTANA

## SPECIAL SECTION

GLOBAL HIGHER EDUCATION IN 2050:  
BUILDING UNIVERSITIES FOR SUSTAINABLE SOCIETIES

---

- 78 **Introduction: The University at the End of the World**  
KERI FACER and CHRISTOPHER NEWFIELD
- 87 **From 1990 to 2020**  
CHRISTOPHER NEWFIELD
- 97 **Brazilian Universities under Attack: From the Biopolitical Pact  
to the Necropopulist Moment**  
PEDRO FIORI ARANTES
- 109 **Wildcat Imaginaries: From Abolition University  
to University Abolition**  
YULIA GILICH and TONY BOARDMAN
- 121 **University Rankings: A Dead End**  
KOSTAS GAVROGLU

- 129 **Is Nothing Sacred? Coming to Terms with the University  
and Other Spiritual Crises**

MISTY G. ANDERSON

- 139 **Restructuring the Specialized University**

ABIGAIL DROGE

- 150 **“They Paint Sedition on the Walls”: Toward a University  
of “Immigrants”**

DEBADITYA BHATTACHARYA

- 183 **Global Higher Education in 2050:  
An Ontological Design Perspective**

ARTURO ESCOBAR

- 202 **Imagination and the Future University:  
Between Critique and Desire**

KERI FACER

## **SPECIAL SECTION**

**ROUNDTABLE ON MARÍA PIA LÓPEZ’S *NOT ONE LESS:  
MOURNING, DISOBEDIENCE, AND DESIRE***

---

- 218 **Introduction: Latin American Feminisms,  
a Land of Political Experimentation**

JORDANA BLEJMAR

- 227 **Feminine Desire, Feminist Politics**

KAREN BENEZRA

- 234 **A Festive Feminism for Radical Times**

CECILIA SOSA

- 241 **The Deep River of Feminism: From Ni Una Menos to Non Una  
di Meno**

LIDIA SALVATORI

- 249 **Peruvian Echoes, Diversions, and Struggles with *Not One Less***

CLAUDIA SALAZAR JIMÉNEZ

254 **Imagining Not One Less**

SARAH BANET-WEISER

262 **Feminist Political Imagination**

ALEJANDRA CASTILLO

*Translated by Alex Brostoff*

---

**ARTISTIC INTERVENTIONS**

265 **My Mother**

MALAK MATTAR

A Profile of Malak Mattar, June 2021, by Winnie Wong