The oldest journal in its field in the United States, *Comparative Literature* explores issues in literary history and theory. The ACLA-affiliated publication presents a variety of critical approaches and offers a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse. Continually evolving since its inception in 1949, the journal remains a source for cutting-edge research and prides itself on publishing the work of talented scholars breaking new ground in the field.

**Editorial Staff, University of Oregon**

*Editor*
Michael Allan

*Production Editor*
Leslie Rutberg

*Book Review Editor*
Tze-Yin Teo

*Editors Emeritus*
Steven Rendall
George E. Rowe

*Associate Editors*
Roy Chan
Cecilia Enjuto Rangel
Sangita Gopal
Leah Middlebrook
Jennifer Presto

**Editorial Board**

Carlos J. Alonso, *Columbia*
Anjalil Arondekar, *University of California, Santa Cruz*
Christopher Braider, *Colorado*
Peter Brooks, *Princeton*
Bill Burgwinkle, *King’s College Cambridge*
Kenneth S. Calhoun, *Oregon*
Rey Chow, *Duke*
Joan E. DeJean, *Pennsylvania*
Caryl Emerson, *Princeton*
Nergis Ertürk, *Pennsylvania State*
Gerald Gillespie, *Stanford*
Nicholas Harrison, *King’s College London*
David Quint, *Yale*
Haun Saussy, *Chicago*
Shu-mei Shih, *University of California, Los Angeles*
Susan R. Suleiman, *Harvard*
Shaden M. Tageldin, *Minnesota*